

Holst St. Paul Suite
I.

Violin I.

3

First line of musical notation for Violin I, featuring a series of eighth notes with slurs.

Second line of musical notation for Violin I, starting with a circled measure number '8'. The instruction *pesante non legato* is written below the staff.

Third line of musical notation for Violin I, continuing the melodic line with various articulations.

First system of piano accompaniment, showing both treble and bass staves. The instruction *div. p cresc.* is present. A section of the right hand is marked *fff* and includes a 'staccato' marking above it.

Fourth line of musical notation for Violin I, marked *unis.* (unison).

Second system of piano accompaniment, marked *div.* and *non legato* in both hands.

Fifth line of musical notation for Violin I, marked *unis.* and *Più mosso.* (faster tempo). A circled measure number '9' is present, followed by the word 'END' written below the staff.

Sixth line of musical notation for Violin I, featuring slurs and accents.

Seventh line of musical notation for Violin I, marked *simile* and *accel.* (accelerando).

Eighth line of musical notation for Violin I, ending with a double bar line and a *p* (piano) dynamic marking.

Holst St. Paul's Suite

Violin I.

Intermezzo

Andante con moto (in 3 bar rhythm.)
Solo Violin

3
Solo

2 Vivace.

