



VIOLONCELLO e BASSO

04104100 240424 2

101240 241

14-24 2 1212-24

**C1** 1 1 3 **D** > 2 **V**

*f f più f sf sf p < sf > p*

**D1** 1 *dim. p sf p cresc. sf sf*

**E1** *separate p < sf > pp p cresc. sf sf cresc. sf*

*al f*

**F1** 1 < > 2

*pp sf sf sf*

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The musical score is written for Violoncello and Bass. It consists of several staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. Handwritten annotations above the staff include "4-4 1 0" and "2". The second staff includes a *arco* marking and a *pp stacc.* (pianissimo staccato) dynamic. Handwritten annotations above this staff include "2 1-4 1-4-1 4-2 1" and "2". The third staff is marked with a **G** and contains a *cresc. poco a poco* instruction. The fourth staff has a *cresc.* instruction and a *pp* dynamic. Handwritten annotations include "(Aste)" and "4 1 4-1 4 1 4-1 4". The fifth staff has a *cresc.* instruction and a *p* dynamic. Handwritten annotations include "(Dastre.)" and "4 1 4-1 4 1 4-2 4". The sixth staff has a *sempre più f* instruction. The seventh staff has a *molto cresc.* instruction. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *f* dynamic. The score is heavily annotated with handwritten numbers and letters, including "G1", "H1", and "H". There are also large handwritten "X" marks on the left side of the page.



VIOLONCELLO e BASSO

arco ppp pizz. M arco ppp

M1

dim. pp

agitato cresc.

agitato cresc.

N1

dim. p cresc. cresc.

sf dim. p cresc. dim. p

N2 poco ritard. - a tempo

espress. poco ritard. dim. pp a tempo 1 pp arco

dim. pp

N2

pp cresc.

poco a poco

f cresc.

ff

P 4-2-4 2-4 1-4 1

con fuoco

sf f

4-2-4 più f 2-4 1

non legato

24

ff

ff

ff

VIOLONCELLO e BASSO

**Allegro vivace.**

*p*

*p* *cresc.* *f* *cresc.* *al*

*ff* *ff* *f*

*dim.* *p* *dim.* *pp* *pp* *pp*

*Vcl.* *2* *pizz.* *1.* *2.* *3.*

*pp* *Bassi.* *pp*

*pp* *arco* *2.* *1.* *pizz.*

*dolce* *sf* *arco* *5* *pp* *pizz.*

*2.* *arco* *V* *C* *V* *p* *pizz.*

*arco* *V* *p* *pizz.*

*dim.* *p* *cresc.* *pp* *pp*

*pizz.* *D* *3* *D*

VIOLONCELLO e BASSO

*pizz*  
*dim.* *pp* 1

*arco*  
*p* 473

*Bassi arco*  
*p* *cresc.* *f* *cresc.* *al* *ff* *E*

*dim.* *p* *dim.* *pp* *pp* *pp*

*pp* 3 *p* *cresc. mf* *F* *cresc.*

*mp* *F* *cresc. mf* *cresc.*

*f* *pizz.* *f* *f* *dim.* *p* 4

*pizz.* *pp* *arco* *pp stacc.* *arco* *pizz.* *pp* *pp* 3 *pizz.*

VIOLONCELLO e BASSO

*IN 4* Andante.

*p* *simili*

*p* *pdim.*

**A1** *dim. p* *p* *cresc. f* *f* *ten.* 1

**A** *p* *pp* *cresc.* *f* *dim.* *p*

**A2** *p* *pp* *cresc.* *pp* *sff dim. pp* **HOLD** →

**Choral:** Ein' veste Burg ist unser Gott.  
Andante con moto.

**A3** *p* *cresc.* *f* *f* **HOLD** →

**A3** *f* *cresc.* *più f* 3

VIOLONCELLO e BASSO

**Allegro vivace.**

First system of musical notation for the first part of the piece. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a rhythmic pattern of eighth notes with slurs. The first staff starts with a dynamic marking of *f*. A circled number '4' is written above the fourth measure of the second staff.

Second system of musical notation. It continues the rhythmic pattern. The first staff has a dynamic marking of *f*. The second staff has a circled number '7' above the seventh measure. Both staves have circled markings for *cresc.* and *sempre* in the final measures.

Third system of musical notation. Both staves feature circled markings for *cresc.* and *f*. The music continues with the same rhythmic pattern.

Fourth system of musical notation. The first staff begins with a circled *p* and a circled *B*. It includes markings for *cresc. sempre* and *al*. The second staff has a circled *pp* and *cresc. sempre*. A handwritten note 'look ahead' is written on the right side of the system.

Fifth system of musical notation. The first staff has a circled *f* and markings for *cresc.* and *più f*. The second staff has circled markings for *f* and *più f*.

*N2*

**Allegro maestoso.**

First system of musical notation for the second part of the piece. It consists of two staves in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). The music features a slower, more rhythmic pattern. The first staff starts with a dynamic marking of *sf* and a marking for *pesante*. Handwritten numbers '1 4 1 4 2 1' are written above the first staff. The second staff has a circled *sf* and markings for *4-1 4 1 4-2 0*.

Second system of musical notation. It continues the slower rhythmic pattern. The first staff has a circled *sf* and a circled *c*. The second staff has a circled *sf* and a circled *v*.

Third system of musical notation. It continues the slower rhythmic pattern. The first staff has a circled *sf* and a circled *c*. The second staff has a circled *sf* and a circled *v*.

4-1 0 1 4 1

ff

f marcato

4 4

-1 2 4 4

f

4 1.2 4.1 2 4

D

f

f

f

4 1 4 1 4

f

f

E

E

p dolce

11

4

Bassi.

f

f

f

f

F

ff

ff

f

FI

FI

p dolce

pizz

Quick V.S. Turn

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It features ten systems of staves. The first system includes a Violin (V) staff and two Bass (B) staves. The second system includes a Bass (B) staff and two Bass (B) staves. The third system includes a Bass (B) staff and two Bass (B) staves. The fourth system includes a Bass (B) staff and two Bass (B) staves. The fifth system includes a Bass (B) staff and two Bass (B) staves. The sixth system includes a Bass (B) staff and two Bass (B) staves. The seventh system includes a Bass (B) staff and two Bass (B) staves. The eighth system includes a Bass (B) staff and two Bass (B) staves. The ninth system includes a Bass (B) staff and two Bass (B) staves. The tenth system includes a Bass (B) staff and two Bass (B) staves. The score contains various musical notations including dynamics (pizz., cresc., p, f, ff, più f, al), articulation (V, arco), and performance instructions (G, G1, H, HI, KE). The key signature is one sharp (F#) and the time signature is 4/4.

*f* *cresc.* *sf ff*

*pp* *L* *cresc.*

*pp* *L1* *cresc.*

*p* *cresc.* *cresc.*

*f* *cresc. sempre* *cresc. sempre*

*Più animato poco a poco.* *M* *f* *cresc.* *f* *cresc. M* *f*

*cresc. sempre* *più f*

*cresc.* *ff*

*f* *ff*

*ff* *N 4*