14. BANJO TUNE

Allegretto

Vln II for
Duo playing

For Trio 3rd player pizz.

A

ossia:

B

Repeat with variations

Fine, last time

D. C.

Vary rhythm with the solo in repeats

1. Bowing Variants
   - Détaché at the middle

2. Hooked bowing in upper half of the bow

3. Sautillé—lightly bouncing at Balance point
Steady, not fast

1st position:

3rd position:

Die away

Alternate ostinato Pattern for Violin II

a) pizz.