

14. BANJO TUNE

Acc. 26 K II

Allegretto

Tune

Vln II for Duo playing

For Trio 3rd player pizz.

A

ossia:

B

Repeat with variations

D. C.

Fine, last time

Vary rhythm with the solo in repeats

① Bowing Variants

Détaché at the middle

②

Hooked bowing in upper half of the bow

③

Sautillé-lightly bouncing at Balance point

6. CHINESE FLUTE



K Nov. 14

Steady, not fast

Advanced
player

Rote
player

1st position: $\overset{\square}{3}$ \circ (4) \circ (4)

3rd position: \circ 3 2 3 3

(A)

(B)

V

Alternate ostinato Pattern for Violin II

a) pizz. \circ 3 $\overset{\square}{3}$