Duke University String School &
Peabody Pre-Conservatory Violin Program
Master Class with the Ciompi Quartet
Sunday April 17, 2016, 10:00am-12:00pm
Nelson Music Room

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String Quartet Op. 51 No. 10
II. Dumka

Antonin Dvorak
(1841-1904)

Mara Lowry, violin
Andrey Tannous-Taylor, violin
Nathan Xiao, viola
Spender Adler, cello

Introduction and Tarantella, Op. 43

Pablo de Sarasate
(1844-1908)

Nicholas Kim, violin
Ta Wei Tsai, piano

String Quartet No. 8 in e minor, Op. 59 No. 2
Allegro

Ludwig van Beethoven
(1770-1827)

Sarah Kim, violin
Elizabeth Gange, violin
Grace Carney, viola
Luka Stefanovic, cello

Dvorak Quintet Op. 81 in A Major
I. Allegro

Antonin Dvorak
(1841-1904)

Daniel Yu, violin
Deborah Kim, violin
Nathaniel Lai, viola
Evan Jiang, cello
Kenneth Xu, piano

Tambourin Chinois

Fritz Kreisler
(1875-1962)
arr. Norman Abbott

Peabody Pre-Conservatory Violin Program (PCVP)
Duke University String School &
Peabody Pre-Conservatory Violin Program
Honors Recital
Sunday April 17, 2016, 3:00pm, Bone Hall

_from Bagatelles, Op. 47
Allegretto scherzando
Tempo di Minuetto
Allegretto scherzando

Antonín Dvořák
(1841-1904)

_Luka Stefanovic, cello_
_Pre-Conservatory Violin Program_

_Tambourin Chinois_

Fritz Kreisler
(1875-1962)
arr. Norman Abbott

_Pre-Conservatory Violin Program_

_from Oboe Concerto No. 1 in C Major, K. 314
I. Allegro aperto_

Wolfgang Amadeus Mozart
(1756-1791)

_Ana-Sofía Uzsoy, oboe_

_Silvia Knappe, violin_

_Tomaso Antonio Vitali_
(1663-1745)

_Jeremy Hess, violin_

_Langsamer Satz in Eb Major_

Anton Webern
(1883-1945)

_Sarah Kim, violin
Elizabeth Gange, violin
Grace Carney, viola
Luka Stefanovic, cello_

_from Concerto No. 5 in A Major, K. 219
Allegro aperto_

Wolfgang Amadeus Mozart
(1756-1791)

_Megan Rabe, violin_

_from Violin Concerto in D minor, Op. 47
I. Allegro Moderato_

Jean Sibelius
(1865-1957)

_Julia Gao, violin_
from Concerto No. 3 in B minor, Op. 61  
Allegro non troppo  
Sarah Kim, violin  
Camille Saint-Saëns (1835-1921)

Carnival of Venice  
Charles Dancla (1818-1907)

Hora Staccato  
Grigoras Dinicu (1889-1949)  
(arr. J. Heifetz)

Pre-Conservatory Violin Program

We would like to acknowledge and thank the accompanists for the concert:  
Ta Wei Tsai and Kate Lewis

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Peabody Preparatory  
Pre-Conservatory Violin Program

Rebecca Henry, Director  
Ta Wei Tsai, piano  
Young Ji Kim, piano  
Yoon Young Bae, Assistant

Grace Carney, Elizabeth Gange, Jeremy Hess, Haena Young Lee, Nicholas Kim, Sarah Kim, Hansae Kwan, and Megan Rabe  
Luka Stefanovic, cello

Today’s performers from PCVP are students of Peabody faculty  
Yoon-Young Bae, Rebecca Henry, Matthew Horwitz-Lee, and Daniel Levitov

The Performance Academy for Strings String Quartet was coached by Ivan Stefanovic.  
They will be traveling to Indiana in May to compete in the  
Fischoff National Chamber Music Competition

The Peabody Pre-Conservatory Violin Program, which was founded by Rebecca Henry in 2007 and is subsidized by the Dorothy Richard Starling Foundation, is comprised of gifted, advanced teenage violinists who study at the Peabody Preparatory. Many of these students also participate in Performance Academy Chamber Music and in the Peabody Youth Orchestra.

These young artists are challenged in a motivating environment that includes solo and ensemble work, guest master classes, rehearsal time with a professional pianist, conservatory audition preparation, and numerous performing opportunities. Members of the PCVP have won regional competitions and have performed as soloists with the National Philharmonic, Columbia Orchestra, Frederick Symphony, Landon Symphonette and at the Kennedy Center. The PCVP has performed regionally and with the Mid-Atlantic Symphony Orchestra, at the Music Institute of Chicago, Northwestern University, the Kennedy Center Millennium Stage Series in Washington, D.C. and in Bryant Park, New York City. In 2015 they shared in an exchange program with The Colburn School in Los Angeles, and are delighted to be visiting Duke University String School this spring.