

MORE MELODIES in G MAJOR

The Fishy Scales (Duet)

Allegretto - Moderately quick. A bit slower than Allegro.

C. HOHMANN

13

Student *f*

Student

1 1

4 0 3 4

Detailed description: This block contains the first system of a duet piece. It features two staves, both in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff is labeled 'Student f' and the bottom 'Student'. The music consists of eighth-note patterns. Handwritten annotations include a circled '13' on the left, a circled '4 0 3 4' above the top staff, and the number '1' written below both staves at the beginning and end of the first measure.

4 p 4 f 4

2 1

Detailed description: This block contains the second system of the duet piece. It features two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with eighth-note patterns. Handwritten annotations include '4 p' above the first measure of the top staff, '4 f 4' above the top staff in the second measure, and the numbers '2' and '1' written below the bottom staff.

Moderato
A. M.

These Are Happy Days

OLD FRENCH FOLK DANCE

14 p

f 3 p

f rit.

4

Detailed description: This block contains the first system of 'These Are Happy Days'. It features two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The top staff is labeled '14 p'. The music consists of eighth-note patterns. Handwritten annotations include a circled '14 p' on the left, 'f 3 p' above the top staff, 'f rit.' below the bottom staff, and a circled '4' above the bottom staff.

Moderato
A. M.

Awake, My Soul

P. H. BARTHELEMAN

15 p

f 4 3 0 2 1 1 3 rit.

Detailed description: This block contains the first system of 'Awake, My Soul'. It features two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff is labeled '15 p'. The music consists of eighth-note patterns. Handwritten annotations include a circled '15 p' on the left, 'f 4 3 0 2 1 1 3 rit.' below the bottom staff.

THE DÉTACHÉ BELOW the MIDDLE of the BOW (B.M.)

Below the middle we use the side of the hair with the stick tilted slightly towards the scroll. When we play from the frog to the middle, use the upper arm with the forearm remaining flexible so that the bow will be drawn parallel to the bridge.

Allegretto

She'll Be Comin' Round the Mountain

HILL BILLY SONG

B. M. - below the middle

16 p

f 1 4 3 4 1 4 0

4 3 4 3 0 0

Detailed description: This block contains the first system of 'She'll Be Comin' Round the Mountain'. It features two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff is labeled '16 p'. The music consists of eighth-note patterns. Handwritten annotations include a circled '16 p' on the left, 'f 1 4 3 4 1 4 0' below the top staff, and '4 3 4 3 0 0' below the bottom staff.

Playing duets is lots of fun. In *DUETS FOR STRINGS, Volume II* by Samuel Applebaum, the pupils will find many lovely duets to play with classmates, or with members of their family. These may be played with another Violin, Viola, Cello or Bass.