

CCI

2-OCTAVE Scales & Arpeggios

C MAJOR SCALE

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 1 0 4 2 1 0 4 3 1 0 4 3 1

C MAJOR ARPEGGIO

0 3 0 4 1 4 2 4 1 4 0 3

A MINOR SCALE

1 3 4 0 1 2 4 0 1 2 1 3 #1 #2 3 2 1 3 1 2 1 0 4 2 1 0 4 3

A MINOR ARPEGGIO

1 4 1 0 1 4 3 4 1 0 1 4

F MAJOR SCALE

4 0 1 2 4 0 1 2 4 0 1 2 1 3 4 3 1 2 1 0 4 2 1 0 4 2 1 0

F MAJOR ARPEGGIO

4 1 4 2 1 4 2 4 1 2 4 1

D MINOR SCALE

1 3 4 0 1 2 4 0 1 2 4 0 #1 #3 4 2 1 0 4 2 1 0 4 2 1 0 4 3

D MINOR ARPEGGIO

1 4 1 0 2 0 4 0 2 0 1 4

1. In the numbers on this page, we play the up beats below the middle of the bow on the up-bow. We then use the entire bow.
2. Starting at the nut, we use the side of the hair increasing the bow pressure as we approach the tip. Listen carefully to each note above the middle of the bow to make sure that the volume does not diminish. The volume should be uniform throughout the length of the bow.
3. As we play, we must look ahead so that we draw the bow gradually towards the next string to be played. This develops a smooth string change. In all bowing, we naturally form a slight arc.

4. The Moreen

In moderate time - warmly (Key of C)

Old Irish Air

Musical score for 'The Moreen' in bass clef, 6/8 time, Key of C. The score consists of three staves. The first staff begins with a dynamic of *f* and includes markings for 'B.M.' (Bow Middle) and 'W.B.' (Bow Wheel). The second staff includes a circled measure number 5 and a circled measure number 9. The third staff includes a circled measure number 13 and a circled measure number 13. The score features various bowing techniques such as '4th p.', '1st p.', and '2nd p.', and dynamic markings including *f*, *p*, *rit.*, and *a tempo*.

CCI

5 Blow The Man Down

Moderately fast - with rolling rhythm (Key of G)

Halyard Chantey Song

Musical score for 'Blow The Man Down' in bass clef, 3/4 time, Key of G. The score consists of three staves. The first staff begins with a dynamic of *f* and includes markings for 'B.M.' (Bow Middle) and 'W.B.' (Bow Wheel). The second staff includes a circled measure number 9. The third staff includes a circled measure number 13. The score features various bowing techniques such as '1st p.', '2nd p.', and 'V', and dynamic markings including *f*, *p*, and *rit.*.