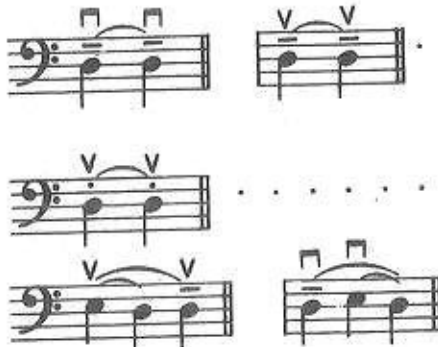
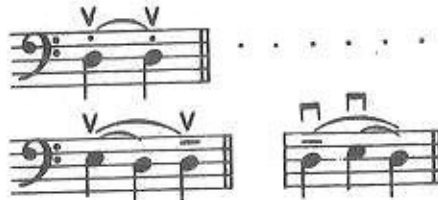






EXPLANATION OF SIGNS, ABBREVIATIONS, TEMPO MARKS, AND DYNAMICS

▢	Down-bow (bow moves to the right).
∇	Up-bow (bow moves to the left).
—	A Line above a note indicates that the note is to be played broadly
•	A Dot over a note indicates that the note is to be played <i>staccato</i> or short, detached.
◌	Hold (a prolonged note or rest).
⏟	A Slur. Different notes under a curved line are to be played in the same stroke.
—	
⏟	A Tie. When the curved line connects two notes of the same pitch the second note is a continuation of the first one and is played without a stop between notes.
⏟	
	This type of bowing indicates that the notes are to be detached and separated from one another although they are either tied or slurred. This is done by stopping the bow after the first note is played and then continuing the stroke in the same direction for the second note without removing the bow from the string.
	
	Same principle as the above except that the notes are short, and the bow is lifted slightly between the notes.
	
W. B.	Whole Bow.
L. H.	Lower-half of the Bow.
L. Q.	Lower-quarter of the Bow.
M.	Middle of the Bow.
U. H.	Upper-half of the Bow.
Fr.	Frog or Nut of the Bow.
Allegretto	A little slower than <i>Allegro</i> .
Allegro	Quick; lively.
Andante	Moderate. The word <i>Andante</i> literally means "going."
Con moto	With motion; rather quick.
Maestoso	With dignity; majesty.
Moderato	Moderately.
<i>f</i> (<i>forte</i>)	Loud.
<i>mf</i> (<i>mezzo forte</i>)	Medium loud.
<i>p</i> (<i>piano</i>)	Soft.
 (<i>crescendo</i>)	Gradually louder.
 (<i>diminuendo</i>)	Gradually softer.
<i>Ritard.</i> (<i>ritardando</i>).	Retarding; gradually slower.
<i>Poco ritard.</i>	A little retarding.
<i>Dim.</i> (<i>diminuendo</i>) <i>e ritard.</i>	Gradually softer and slower.
(♩ = 54)	The note implies that the beat of the metronome represents the note, and the number indicates the place where the weight is set on the graduated scale of the pendulum or where the indicator shows point on the Electrone.

Air

J. S. BACH
(1685-1750)

Andante (♩ = 66)

L. H. V

mf

Au Clair de la Lune

FRENCH FOLK SONG

Moderato (♩ = 108)

L. Q.

L. H.

L. Q.

W. B.

mf

p

mf p poco ritard.