
















EXPLANATION OF SIGNS, ABBREVIATIONS, TEMPO MARKS, AND DYNAMICS

	Down-bow (bow moves to the right).
	Up-bow (bow moves to the left).
	A Line above a note indicates that the note is to be played broadly
	A Dot over a note indicates that the note is to be played <i>staccato</i> or short, detached.
	Hold (a prolonged note or rest).
	A Slur. Different notes under a curved line are to be played in the same stroke.
	
	This type of bowing indicates that the notes are to be detached and separated from one another although they are either tied or slurred. This is done by stopping the bow after the first note is played and then continuing the stroke in the same direction for the second note without removing the bow from the string.
	
	
	Same principle as the above except that the notes are short, and the bow is lifted slightly between the notes.
	Other examples of the same principle. In the first, two notes are played before the bow stops. In the second, two notes are played after the bow stops.
	
W. B.	Whole Bow.
L. H.	Lower-half of the Bow.
L. Q.	Lower-quarter of the Bow.
M.	Middle of the Bow.
U. H.	Upper-half of the Bow.
Fr.	Frog or Nut of the Bow.
Allegretto	A little slower than <i>Allegro</i> .
Allegro	Quick; lively.
Andante	Moderate. The word <i>Andante</i> literally means "going."
Con moto	With motion; rather quick.
Maestoso	With dignity; majesty.
Moderato	Moderately.
<i>f</i> (<i>forte</i>)	Loud.
<i>mf</i> (<i>mezzo forte</i>)	Medium loud.
<i>p</i> (<i>piano</i>)	Soft.
 (<i>crescendo</i>)	Gradually louder.
 (<i>diminuendo</i>)	Gradually softer.
<i>Ritard.</i> (<i>ritardando</i>).	Retarding; gradually slower.
<i>Poco ritard.</i>	A little retarding.
<i>Dim.</i> (<i>diminuendo</i>) <i>e ritard.</i>	Gradually softer and slower.
(♩ = 54)	The note implies that the beat of the metronome represents the note, and the number indicates the place where the weight is set on the graduated scale of the pendulum or where the indicator shows point on the Electrometer.

THE CLOWN

Allegro assai (♩ = 140)

FRENCH FOLK SONG

Musical score for 'THE CLOWN' in bass clef, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has a triplet of eighth notes. The third staff features a slur over a group of notes. The fourth staff ends with the instruction *poco ritard.*

SUNSET IN THE CITY

Moderato (♩ = 96)

ENGLISH FOLK SONG

Musical score for 'SUNSET IN THE CITY' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p* and includes a *V* (accents) marking. The second staff has a slur and a *V* marking. The third staff has a slur and a *V* marking. The fourth staff ends with the instruction *dim. e ritard.*

3. The Merry Farmer

Robert Schumann
Arr. C.P.H.

Allegretto

Musical score for 'The Merry Farmer' by Robert Schumann, arranged by C.P.H. for Cello. The score consists of five staves of music in G major and 3/4 time. It features various dynamics (f, mf), articulation (accents, slurs), and fingering (1, 2, 3, 4).

4. March

J. S. Bach
Arr. C.P.H.

Tempo marcia

Musical score for 'March' by J.S. Bach, arranged by C.P.H. for Cello. The score consists of five staves of music in G major and 3/4 time. It features dynamics (mf, f, cresc.), articulation (accents, slurs), and fingering (4).

Klassische Stücke für den Anfang

Pièces classiques pour le début - Classical pieces for the beginning

Herausgegeben von
Percy Such

Andante

Wolfgang Amadeus Mozart
(achtjährig)

1

Andante

p dolce

mf

p

Contretanz

Wolfgang Amadeus Mozart
(achtjährig)

2

Vivace

f

p

mf *cresc.* *f*

Aria

Georg Friedrich Händel
1685-1759

3

Andante

mf

mf

6. Theme

W.A. Mozart
Arr. C.P.H.

Andante

Musical score for '6. Theme' in bass clef, 6/8 time, key of D major. It consists of five staves of music with various dynamics and articulations:

- Staff 1: *p*, *mf*
- Staff 2: *pp*
- Staff 3: *p*, *mf*
- Staff 4: *p*
- Staff 5: *mf*, *rit.*

7. Ave Verum

W. A. Mozart
Arr. C.P.H.

Adagio

Musical score for '7. Ave Verum' in bass clef, common time, key of D major. It consists of five staves of music with various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *dim.*, *p*, *pp*