

EXPLANATION OF SIGNS, ABBREVIATIONS, TEMPO MARKS, AND DYNAMICS

	Down-bow (bow moves to the right).
	Up-bow (bow moves to the left).
	A Line above a note indicates that the note is to be played broadly.
	A Dot over a note indicates that the note is to be played <i>staccat</i> or short, detached.
	Hold (a prolonged note or rest).
	<p>{ A Slur. Different notes under a curved line are to be played in the same stroke.</p> <p>{ A Tie. When the curved line connects two notes of the same pitch, the second note is a continuation of the first one and is played without a stop between notes.</p>
	This type of bowing indicates that the notes are to be detached or separated from one another although they are either tied or slurred. This is done by stopping the bow after the first note is played and then continuing the stroke in the same direction for the second note without removing the bow from the string.
	Same principle as the above except that the notes are short, as the bow is lifted slightly between the notes.
	Other examples of the same principle. In the first, two notes are played before the bow stops. In the second, two notes are played after the bow stops.
W. B..	Whole Bow.
L. H..	Lower-half of the Bow.
L. Q..	Lower-quarter of the Bow.
M..	Middle of the Bow.
U. H..	Upper-half of the Bow.
Fr..	Frog or Nut of the Bow.
Allegretto.	A little slower than <i>Allegro</i> .
Allegro	Quick; lively.
Andante.	Moderate. The word <i>Andante</i> literally means "going."
Con moto	With motion; rather quick.
Maestoso	With dignity; majesty.
Moderato	Moderately.
f (forte)	Loud.
mf (mezzo forte)	Medium loud.
p (piano)	Soft.
	Gradually louder.
	Gradually softer.
Ritard. (ritardando)	Retarding; gradually slower.
Poco ritard.	A little retarding.
Dim. (diminuendo) e ritard.	Gradually softer and slower.
(♩ = 54)	The note implies that the beat of the metronome represents the note, and the number indicates the place where the weight is set on the graduated scale of the pendulum or where the indicator should point on the Electronome.

THE CLOWN

Allegro assai ($\text{♩} = 140$)

FRENCH FOLK SONG

Musical score for 'The Clown' in French Folk Song style. The score consists of three staves of bassoon music. The first staff starts with a forte dynamic (mf) and a 3/4 time signature. The second staff begins with a 2/4 time signature. The third staff concludes with a 'poco ritard.' instruction.

SUNSET IN THE CITY

Moderato ($\text{♩} = 96$)

ENGLISH FOLK SONG

Musical score for 'Sunset in the City' in English Folk Song style. The score consists of four staves of bassoon music. The first staff starts with a piano dynamic (p). The second staff includes a 's1' (solo) instruction. The third staff ends with a fermata. The fourth staff concludes with a 'dim. e ritard.' instruction.

3. The Merry Farmer

Robert Schumann
Arr. C.P.H.**Allegretto**

Music for Cello, Allegretto. The score consists of five staves of music. The first staff begins with a dynamic *f*. The second staff features a tempo marking of $1\frac{4}{3}$, $1\frac{4}{3}$, and $1\frac{3}{2}$. The third staff has a tempo marking of $1\frac{4}{3}$. The fourth staff has a tempo marking of $1\frac{4}{3}$. The fifth staff concludes with a dynamic *f*.

4. March

J. S. Bach
Arr. C.P.H.**Tempo marcia**

Music for Cello, Tempo marcia. The score consists of six staves of music. The first staff begins with a dynamic *mf*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *mf*. The fifth staff begins with a dynamic *cresc.* ($\frac{1}{2}$). The sixth staff concludes with a dynamic *f*.

Violoncello

Klassische Stücke für den Anfang

Pièces classiques pour le début ~ Classical pieces for the beginning

Herausgegeben von
Percy Such

Andante

Wolfgang Amadeus Mozart
(achtjährig)

Andante

1

Contretanz

Wolfgang Amadeus Mozart
(achtjährig)

Andante

2 <img alt="Musical score for Contretanz, movement 2, for cello. Key: A major (two sharps). Time signature: 2/4. Dynamics: f. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs. Measure 33: eighth-note pairs. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: eighth-note pairs. Measure 41: eighth-note pairs. Measure 42: eighth-note pairs. Measure 43: eighth-note pairs. Measure 44: eighth-note pairs. Measure 45: eighth-note pairs. Measure 46: eighth-note pairs. Measure 47: eighth-note pairs. Measure 48: eighth-note pairs. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs. Measure 54: eighth-note pairs. Measure 55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs. Measure 58: eighth-note pairs. Measure 59: eighth-note pairs. Measure 60: eighth-note pairs. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs. Measure 63: eighth-note pairs. Measure 64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs. Measure 67: eighth-note pairs. Measure 68: eighth-note pairs. Measure 69: eighth-note pairs. Measure 70: eighth-note pairs. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs. Measure 77: eighth-note pairs. Measure 78: eighth-note pairs. Measure 79: eighth-note pairs. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs. Measure 93: eighth-note pairs. Measure 94: eighth-note pairs. Measure 95: eighth-note pairs. Measure 96: eighth-note pairs. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs. Measure 99: eighth-note pairs. Measure 100: eighth-note pairs. Measure 101: eighth-note pairs. Measure 102: eighth-note pairs. Measure 103: eighth-note pairs. Measure 104: eighth-note pairs. Measure 105: eighth-note pairs. Measure

Cello
6. Theme

W.A. Mozart
Arr. C.P.H.

Andante

6. Theme

W.A. Mozart
Arr. C.P.H.

Andante

p *mf*
pp
p *mf*
p *mf*
mf *rit.*

7. Ave Verum

W.A. Mozart
Arr. C.P.H.

Adagio

7. Ave Verum

W.A. Mozart
Arr. C.P.H.

Adagio

p *f*
p
p *f*
p
dim. *p* *pp*