

Two Octave Scales

CSO: any two octave scales are acceptable. The following are examples of acceptable scales. Any bowing is permitted.

The image displays a musical score for two-octave scales in various major keys, written in bass clef with a common time signature (C). The scales are presented in a sequence of staves, with some keys changing between staves. The keys shown are C Major, G Major, D Major, A Major, E Major, and B Major. The scales are written in a stepwise fashion, covering two octaves. The notation includes notes, rests, and a double bar line to indicate the end of a scale. The key signature is indicated by the number of sharps in the key signature.

C Major
Bass

6 **G Major**

11

17 **D Major**

22

27 **A Major**

32

37 **E Major**

42 **B Major**

47