

Duke University String School
Concerto/Solo Competition Audition Entry Form
Audition Date: Saturday, October 18, 2025
Performance Date: Sunday, February 22 OR April 26, 2026

Student's name (as it should appear on program) _____

Which orchestra are you auditioning to solo with? (circle one): YS or CSO

Student's email*: _____ Student's phone: _____

*If there are multiple students applying to play a group solo work (ie. Mozart Sinfonia Concertante for Violin and Viola), each student in the group needs to fill out and submit out a form.

Instrument: _____ Age: _____ Year in School: _____

<u>Composer</u>	<u>Title of Composition</u>	<u>Movement</u>	<u>Duration</u> (max length 15 mins)
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By entering the auditions I agree:

1. *To be available with my accompanist (required for all instruments) as scheduled for the auditions on October 18, 2025. DUSS does not provide an accompanist for the competition.*
2. *To be available for all rehearsals prior to the concert for which my presence may be required.*
3. *To perform in the performance dates (must be available for both 2/22 and 4/26)*
4. *That I am currently a member of the DUSS orchestras.*
5. *That the piece I am playing is memorized and less than 15 minutes with cuts and that there is an orchestra part available. (Duos and trios can perform with music.)*
6. *To pay the \$40 application fee (Katharine Whitmore will send payment link to email in DUSS registration).*

Parent's name, email, and phone:

Student Signature _____

Parent Signature _____

**Audition forms must be emailed to Erica Shirts: erica.shirts@duke.edu
by Saturday, September 27, 2025**