

Duke University String School

Concerto/Solo Competition Audition Entry Form

Audition Date: Saturday, October 28, 2023

Performance Date: Sunday, February 11 or April 28, 2024

Student's name (as it should appear on program) _____

Which orchestra are you auditioning to solo with? (circle one): YS or CSO

Student's email*: _____ Student's phone: _____

*If there are multiple students applying to play a group solo work (ie. Mozart Sinfonia Concertante for Violin and Viola), each student in the group needs to fill out and submit out a form.

Instrument: _____ Age: _____ Year in School: _____

Composer Title of Composition Movement Duration (max length 15 mins)

By entering the auditions I agree:

1. To be available with my accompanist (required for all instruments) as scheduled for the auditions on October 28, 2023. DUSS does not provide an accompanist for the competition.
2. To be available for all rehearsals prior to the concert for which my presence may be required.
3. To perform in either February 11 or April 28 concert (date to be chosen by YS conductor).
4. That I am currently a member of the DUSS orchestras.
5. That the piece I am playing is memorized and less than 15 minutes with cuts and that there is an orchestra part available. (Duos and trios can perform with music.)
6. To pay the \$40 application fee. Checks can be written out to the Duke University String School and delivered to the Biddle Music Building room 09 (DUSS office) or mailed to:

Duke University String School
Attention: Erica Shirts, Director
Box 90665
Durham, NC 27708-0665

Parent's name, email, and phone:

Student Signature _____

Parent Signature _____

**Deadline: Audition forms must be emailed to Erica Shirts: erica.shirts@duke.edu
by Saturday, October 7, 2023 at 11:59pm**