

Duke University String School
Concerto/Solo Competition Audition Entry Form
Audition Date: Saturday, October 19, 2024
Performance Date: Sunday, February 23/March 2 or April 27

Student's name (as it should appear on program) _____

Which orchestra are you auditioning to solo with? (circle one): YS or CSO

Student's email*: _____ Student's phone: _____

*If there are multiple students applying to play a group solo work (ie. Mozart Sinfonia Concertante for Violin and Viola), each student in the group needs to fill out and submit out a form.

Instrument: _____ Age: _____ Year in School: _____

Composer Title of Composition Movement Duration (max length 15 mins)

By entering the auditions I agree:

1. *To be available with my accompanist (required for all instruments) as scheduled for the auditions on 10/19. DUSS does not provide an accompanist for the competition.*
2. *To be available for all rehearsals prior to the concert for which my presence may be required.*
3. *To perform in either spring Orchestra Concert.*
4. *That I am currently a member of the DUSS orchestras.*
5. *That the piece I am playing is memorized and less than 15 minutes with cuts and that there is an orchestra part available. (Duos and trios can perform with music.)*
6. *To pay the \$45 application fee, you can request an electronic link to katharine.whitmore@duke.edu, or checks can be written out to DUSS and mailed to:*

Duke University String School
Attention: Erica Shirts, Director
Box 90665
Durham, NC 27708-0665

Parent's name, email, and phone:

Student Signature _____

Parent Signature _____

Audition forms must be emailed to erica.shirts@duke.edu by Sat, September 28, 2024