

Fiddle - I - Fee

Play bird calls as an introduction.
Use harmonics, with glissando if you like.

American Folksong

1
Oh, I had a bird and the bird pleased me, and I

6
fed my bird un - der yon - der tree. And the

10
bird went fid - dle - i - fee. *^{15^{ma}}Tweet! Tweet!

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves. The first staff begins with a measure number '1' and contains the lyrics 'Oh, I had a bird and the bird pleased me, and I'. The second staff begins with a measure number '6' and contains the lyrics 'fed my bird un - der yon - der tree. And the'. The third staff begins with a measure number '10' and contains the lyrics 'bird went fid - dle - i - fee. *^{15^{ma}}Tweet! Tweet!'. The bird call notation includes a glissando leading to a high harmonic marked with a circled 'o' and an asterisk, and two notes marked with circled 'o's and asterisks.

* Really high harmonic glissando

Teacher Duet

14

20

The 'Teacher Duet' section consists of two staves of music. The first staff begins with a measure number '14' and the second with '20'. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a melodic line with eighth and quarter notes. The second staff includes two measures with a '+' symbol above the notes.