

Shifting from First to Third Position

When shifting from the first to a higher position, do not take the finger up and put it down again; instead, *slide* into the higher position.

E String

37 (A) $\overset{\square}{1}$ 1 (B) $\overset{\square}{1}$ 1 2 (C) $\overset{\square}{1}$ 1 2 (D) $\overset{\square}{1}$ 1 2

38 (A) $\overset{\square}{2}$ 2 (B) $\overset{\square}{2}$ 2 (C) $\overset{\square}{2}$ 2 (D) $\overset{\square}{3}$ 3

39 (A) $\overset{\square}{3}$ 3 (B) $\overset{\square}{4}$ 4 (C) $\overset{\square}{1}$ 1 (D) $\overset{\square}{2}$ 2

A String

40 (A) $\overset{\square}{1}$ 1 (B) $\overset{\square}{1}$ 1 (C) $\overset{\square}{1}$ 1 (D) $\overset{\square}{1}$ 1

41 (A) $\overset{\square}{2}$ 2 (B) $\overset{\square}{2}$ 2 (C) $\overset{\square}{2}$ 2 (D) $\overset{\square}{3}$ 3

42 (A) $\overset{\square}{3}$ 3 (B) $\overset{\square}{4}$ 4 (C) $\overset{\square}{1}$ 1 (D) $\overset{\square}{2}$ 2

D String

43 (A) $\overset{\square}{1}$ 1 (B) $\overset{\square}{1}$ 1 (C) $\overset{\square}{1}$ 1 (D) $\overset{\square}{1}$ 1

44 (A) $\overset{\square}{2}$ 2 (B) $\overset{\square}{2}$ 2 (C) $\overset{\square}{2}$ 2 (D) $\overset{\square}{3}$ 3

45 (A) $\overset{\square}{3}$ 3 (B) $\overset{\square}{4}$ 4 (C) $\overset{\square}{1}$ 1 (D) $\overset{\square}{1}$ 1

G String

Measures 46, 47, and 48 of the G string exercise. Each measure is divided into four parts: (A), (B), (C), and (D). Measure 46 uses fingerings 1, 1, 1, 1. Measure 47 uses fingerings 2, 2, 2, 2, 3, 3. Measure 48 uses fingerings 3, 3, 4, 4, 1, 1, 1, 1.

Shifting from One Finger to Another

The student should shift forward on the finger that was last down, and likewise, shift backward on the finger that was last down.

The small note in the following exercises indicates the movement of the finger in shifting, and as the student perfects his ability to shift from one note to another, the small note eventually should not be heard.

Measures 49 through 54 of the shifting exercise. Each measure is divided into four parts: (A), (B), (C), and (D). Measure 49 uses fingerings 1, 2, 1, 3, 1, 4, 2, 3. Measure 50 uses fingerings 2, 4, 3, 4, 1, 2, 1, 3. Measure 51 uses fingerings 1, 4, 2, 3, 2, 4, 3, 4. Measure 52 uses fingerings 1, 1, 2, 1, 1, 3, 1, 1, 4, 4, 2, 2, 3, 3. Measure 53 uses fingerings 2, 2, 4, 4, 3, 3, 4, 4, 1, 1, 2, 2, 1, 1, 3, 3. Measure 54 uses fingerings 1, 1, 4, 4, 2, 2, 3, 3, 2, 2, 4, 4, 3, 3, 4, 4.

Key of F Major

91 **Prepare** □ V (b) (b) (5) (b)

92 **Prepare** □ V (b) (5) □ V (b) (b)

93 **Prepare** □ V (5) □ V

(9)

(13)

(21)

(25)

RIES

Shifting

94 (A) □ 1 2 (B) □ 2 2 (C) □ 1 1 (D) □ 1 2

95 (A) □ 1 3 (B) □ 1 4 (C) □ 1 1 (D) □ 2 2

96 (A) □ 3 (B) □ 2 2 (C) □ 2 2 (D) □ 2 2