

Of Glorious Plumage

CELLO

Richard Meyer

Adagio espressivo **Piú mosso**

1-2 3 *pp* *cresc.* 4 *f* 5 6

Piú tranquillo

7 *rit. e dim.* 8 *mp* 9 10 11 *cresc.* 12 *f* 13

14 *p* 15 *div.* 16 *div.* 17 18 19-22 23 *p*

Maestoso

24 *mf* 25 *accel.* 26 *rit.* 27 *ff* 28 29 30 *div.*

Tranquillo **Tempo I**

31 *mp* 32 33 34 35 36

Andante grazioso

37 *mp* *espressivo* 38 39 *rit.* 40 *p* 41 42 *dim.* 43

44 45-46 47 *mf* *cantabile* 48 49 50 51 52 53 54 *poco accel.*

Poco piú mosso

55 *div.* 56 57 58 59 60 61 62 *cresc.*

63 *f* 64 *p* 65 *mp* 66 67 *f* 68

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Cello - 2

Soli

69 *mp* 70 71 *f* 72 73 *mf* 74

75 *f* 76 77 *mf* 78 79 *f* 80 *mp* 81

82 83 84 85 *mf* 86 87 *molto cresc.*

89 L'istesso tempo, ma molto maestoso

88 89 *ff* 90 91 92 93 *sub. p* 94 *cresc.*

95 96 97 98 *f* 99 *arco mp* 100

101 *div.* 102 103 104 *div.* 105 *cresc.* 106

109

107 108 109 *f* 110 111 112 113 114

115 *sub. p* 116 117 118 119 *f* 120 121

125

131 Tempo I

122 123 124 125 (V) 126 127 128 129 130 131-135

molto rit. e dim.

140 Andante grazioso

136 *p* 137 138 139 140-141 142 *p* 143 144 145 *pp*

140 Andante grazioso