

# Of Glorious Plumage

VIOLIN I

Richard Meyer

**Adagio espressivo**  
Solo  
*pp*  
2  
3 *cresc.* *ten.*  
4 **Piú mosso** *f*

5  
6  
7 *rit. e dim.* *mp*  
8 **Piú tranquillo**

11 *cresc.* *f*  
12  
13  
14 *p*  
15  
16  
17 *pp*

18  
19  
20  
21  
22  
23  
24 *mf*

25 *accel.*  
26 *rit.* *ff*  
28  
29

30  
31 *mp* *espressivo*  
32  
33  
34

35 **Tempo I**  
1st Two stands  
Section  
*p*  
36  
37  
38  
39 *rit.*  
40  
41-42 **Andante grazioso**

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Violin I - 2

Tutti

43 44 45 46

*pp*

47 48 49 50

51 52 53 54

*poco accel.*

55 **Poco piú mosso**

56 57 58 59 60 61

*f cantabile*

*div.*

62 63 64 65 66 67 68

*mp* *f*

69 70 71 72 73 74 75

*mp* *f* *p* *f*

*div.*

76 77 78 79

*p* *f*

80 81 82 83 84 85

*mp* *mf*

86 87 88 89 90

*molto cresc.* *ff* *legato*

**89** **L'istesso tempo, ma molto maestoso**

\*To achieve desired effect, play at tip, using only two inches of bow.

Violin I - 3

91 92 93 94 95 96  
*sub. p* *cresc.*

97 98 99 100 101 102 103 104  
*f* *mp*

105 106 107 108 109 110 111 112  
*cresc.* *f*

113 114 115-116 117 118 119 120  
*p* *f* *div.*

121 122 123 124 125 126 127 128  
*f* *molto rit. e dim.*

129 130 131 132 133 134 135  
**131** *Tempo I*  
*p* *pp*

136-137 138 139 140 141  
*mp* **140** *Andante grazioso*  
*at tip* *pp*

142 143 144 145  
*pp*