

Of Glorious Plumage

STRING BASS

Richard Meyer

Piú mosso
Adagio espressivo

1-3 4 **f** 5 6

7 *rit. e dim.* 8 **Piú tranquillo** *pizz.* **mp** 9 10 11 *arco* *mp cresc.* 12 **f** 13

14 **p** 15 16 17 18 19-22 23 **p** 24 **mf**

25 *accel.* 26 *rit.* 27 **Maestoso** 28 29 30 31 **Tranquillo** **mp** 32

33 34 35 **Tempo I** 36 37 **mp espressivo** 38

39 *rit.* 40 **p** 41 **Andante grazioso** 42 *dim.* 43 44 45-46 47 **mp** 48

49 50 51 52 53 54 *poco accel.* 55 **Poco piú mosso** *div.* **f** 56 57

58 59 60 61 *cresc.* 62 63 **f** 64 65 **mp**

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String Bass - 2

66 67 68 69 70 71

f *mp* *f*

V

72 73-74 75 76 77-78 79

f *f*

V

80 82 83 84 85 86 87 88

mp *mf* *molto cresc.*

81

(. = .)

89 90 91 92 93 94 95 96 97

ff *sub. p* *cresc.*

89 L'istesso tempo, ma molto maestoso

(. = .)

98 100 101 102 103 104 105

f *mp* *cresc.*

pizz. arco 99

106 107 108 110 111 112 113 114

f

109

115 116 117 118 119 120

sub. p *f*

V

121 122 123 124 126 127 128-130 131-135

molto rit.

125 (.) (V)

131 Tempo I

136 137 138 139 140-141 142 143 144 145

p *p* *p* *pp*

140 Andante grazioso