

# Ragtime Annie

Ragtime is pure American. "Ragtime Annie" was originally a piano tune. It is a great audience pleaser, and is still played at the square dances.

You can stretch "Ragtime" out into a big production number by playing the shuffle on the A and E strings in the key of A. Play this after the first section, then go back and play the first part in D again, before playing the second part. Always finish up in D Major. The chords in A are: A - E7 - A - D - E7 - A. Pencil these in on the piano part.

**HALL**

**Lively**

*Violin*

*Piano*

*Fine*

*Fine*

Handwritten musical notation for the first system. The treble clef staff contains a melody in G major with a common time signature. The bass clef staff provides accompaniment with chords D, G, G, and A7. Fingerings are indicated as 2-5, 5-6-3, 5-3, and 4-1. A handwritten box is drawn around the first measure of the treble staff.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff shows chords D and G with fingerings 2-5 and 5-5. A handwritten box is drawn around the first measure of the treble staff.

Handwritten musical notation for the third system. The treble clef staff concludes with a double bar line and a circled "D.C." marking. The bass clef staff shows chords A7, A7, and D with fingerings 4-1, 1, and 2. A handwritten box is drawn around the first measure of the treble staff.