

Scale examples for Youth Symphony

violin

D major

Ascending: D4 (2), E4, F#4, G4, A4, B4, C#5, D5 (1), E5 (1), F#5, G5, A5, B5 (4), C#6 (4), D6 (4).

Descending: D6 (3), C#6 (3), B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4.

C major

Ascending: C4 (2), D4, E4, F4, G4, A4, B4, C5 (1), D5 (1), E5, F5, G5, A5, B5 (4), C6 (4), D6 (4).

Descending: D6 (3), C6 (3), B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

D melodic minor

Ascending: D4 (2), E4, F4, G4, A4, B4, C5, D5 (1), E5 (1), F#5, G5, A5, B5 (4), C#6 (4), D6 (3), E6 (2).

Descending: D6 (3), C6 (3), B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

C melodic minor

Ascending: C4 (2), D4, E4, F4, G4, A4, Bb4, C5 (1), D5 (1), Eb5, F5, G5, Ab5 (4), Bb5 (4), C6 (3), D6 (2).

Descending: D6 (3), C6 (3), Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

These are examples. Any major or minor 3 or 4 octave scale are acceptable.

Bowings should show the use of whole bow with 2, 4 or 8 notes slurred with a legato bow stroke.