

Overture to "West Side Story"

LEONARD BERNSTEIN
Adapted for Symphony Orchestra
by MAURICE PERESS

Trombone I

Allegro molto

1

f

f

St. mute

poco sf marc.

10

mp

20

open

mf

f

Soli, Jazz feel

mf marc.

30

mp cresc.

mp

f

f

2

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Trombone I

Bn.

2 (40) 6

(50) *mp* *f*

(60) *dim.* *mp*

p *cresc.*

mf *ff*

Marcatissimo, in 4, come prima

(70) *sfz* *dim.*

Rallentando *long* **Adagio**

p *pp* *pp*

(80) *Bn.2* **Poco più mosso** *soft mutes* *p* *p*

Rall. e dim. (90) 4 1 5 (100) 3 2.open *mp* *mf*

MAMBO (110) *ff*

Trombone I

3

120 4 4 *pp*

ff *ff*

1 2 *fff* Fall off *sfz*

140 *sfz* *sfz* *ff* *sfz* Fall off

150 *sfz* *f* *sfz* *cresc.*

160 *ff* *sfz* *sfz* 1

cresc. 3 *f*

170 *sfz* *cresc.*

180 *cresc.* *gliss.* *cresc.* *sfz*

190 *gliss.* *sfz* *sfz p* *cresc.* *ff*