

# BROOK GREEN SUITE

For String Orchestra

VIOLIN II.

GUSTAV HOLST

## Prelude

*Fast light bow*

**Allegretto**

**I.**

*mp*

**I.**

**II.**

*save*

*save*

**III.**

*cresc.*

*f*

*dim.*

**IV.**

*p*

**PIZZ.**

*mp*

*rall.*



# Air II.

**Andante**  
PIZZ.

**I. Poco animato**  
SOLI

**II. Andante**

**III. Poco animato**

\*Soli indicates that the part thus marked has the tune, and is to be given prominence



# Dance III.

Lower Half to mid

**Allegro**

*f*

*p*

*f*

*p*

*ff*

*simile*

*dim.* *p*

**I.**

**II.**

**III.**

**1**

**2**



*mf*

**IV.** *mp* **SOLI**

*sempre p*

*cresc. rit.* **V.** *a tempo* *f*

*dim* *mp* *sempre mp*

*cresc.* *f* **SOLI**

*cresc.* *f* **VI.** *simile* *ff*

**VII.** *Animato* *p ff*

Detailed description: This page of a musical score for Violin II contains ten staves of music. The score begins with a dynamic marking of *mf*. The first staff features a *V* (breath mark) and a *mf* dynamic. The second staff includes a *V* mark, a **IV.** section marker, a first ending bracket labeled '1', and a *mp* dynamic with the instruction **SOLI**. The third staff has a *V* mark and a *mp* dynamic. The fourth staff contains a *V* mark and a *sempre p* dynamic. The fifth staff features a *V* mark, a *cresc. rit.* instruction, a **V.** section marker, and a *f* dynamic. The sixth staff includes a *dim* instruction, a *mp* dynamic, and a first ending bracket labeled '1'. The seventh staff has a *sempre mp* dynamic. The eighth staff contains a *cresc.* instruction and a *f* dynamic. The ninth staff features a *f* dynamic, a *p* dynamic, a *V* mark, and a **VI.** section marker. The tenth staff includes a *cresc.* instruction, a *f* dynamic, and the instruction *simile*. The eleventh staff has a *ff* dynamic and a *simile* instruction. The twelfth staff begins with a **VII.** section marker and an *Animato* instruction. The final staff includes a *p ff* dynamic and a *V* mark.