

(52°)

5. SLOWAKISCHES LIED (1) / SLOVAKIAN SONG (1) / TÓT NÓTA (1)

B. Bartók

Molto moderato, ♩ = 72

(52°)

Salute To Fritz Kreisler (Fair Rosmarin)

Fritz Kreisler (1875-1962) was one of the most beloved and important violinists who ever lived. One of the first to use vibrato and the father of modern fingerings, he influenced the way we all play. In the early part of this century, there was hardly a home in America that did not contain at least one Kreisler recording.

Although a concert artist, Kreisler played many folk tunes at his concerts. He composed many small beautiful tunes for the violin, and "Fair Rosmarin" was one known and loved all over the world.

It is best to play this piece with separate bows until the notes are mastered, before attempting the up-bow staccato. Kreisler bounced the notes off at the middle of the bow, using a very tight bow.

Lively

tip

RT

LOWER MID

RT

1. V

2. pizz.