

ENGLISH FOLK SONG SUITE

Bass

Ralph Vaughan Williams
Arranged by Stephen Bulla

1. March "Seventeen Come Sunday"

Allegro (♩ = c. 116)

5 *pizz.* *p*

9 *arco* *mf* *p*

18 *ff*

27 *To Coda* *pizz.* *p* 33

37

48 49

57 *arco* *ff* 65

67

79 81 *V* *V*

90 *div.* *D.C. al Coda* *⊕ Coda*

Bass

2. Intermezzo "My Bonny Boy"

Andantino (♩ = c. 76)

6 3

p *p*

14 23

p

24

pizz. *arco* *pizz.*

33

arco *f* *p*

43 Allegretto Scherzando (♩ = c. 120)

15 60

pizz. *mp*

65

74 78 Tempo I

arco *rall.* *f* *p*

82

dim. *pp*

3. March "Folk Songs From Somerset"

Allegro (♩ = c. 120)

5

f *pizz.* *p* *mp*

10

p

20 *arco* **21** *ff* *mf* 1.

30

39 *f* 2. (♩ = ♩) *L'istesso tempo* *f*

48 **50** *pizz.* *p* *f*

54 *p* *f* *p*

61 **66** *arco* (♩ = ♩) *f* *ff*

69 *sim.*

81 *sim.*

90 **94** *pizz.* *f* *p* *mp*

100 *p* *ff* *arco*

110 *molto rall.*