

17. BLUE LULLABY

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Tune: for Solo, Duo, Trio or Ensemble

Acc. for Duo, Trio or Ensemble

Slowly

A WB sul A

LH

WB

First system of musical notation. Treble staff (I) contains notes with slurs and accents. Bass staff (II) contains accompaniment notes. Performance markings include 'pizz.' and 'legato'.

Second system of musical notation. Treble staff (I) has notes with slurs and accents. Bass staff (II) has accompaniment notes. Performance markings include 'WB', 'LH', and 'V'.

Third system of musical notation. Treble staff (I) has notes with slurs and accents. Bass staff (II) has accompaniment notes. Performance markings include 'WB', 'LH', and 'V'.

Practice Patterns

Practice patterns for the piece. Two exercises labeled A and B, showing rhythmic patterns on a treble staff.

Slowly

Advanced part for Trio

Advanced part for Trio. Three staves of musical notation. Treble staff (I) has notes with slurs and accents. Bass staff (II) has accompaniment notes. Performance markings include 'V', 'A', and 'B'.