

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLONCELLO

# SIMPLE SYMPHONY

## I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

*Allegro molto*

*sf* *mf* *cresc.* *pp* *dim.* *p* *piau* *cresc.*

Vln. I

1 2 3 4 5 6 7 8 9 10 11

1 2 3

4 5 6 7 8 9 2



# VIOLONCELLO

④ *pizz.* *p* *arco* *pp*

*accents* *pizz.* *mf* *p* *arco* *pp*

⑤ *Via.* *arco* *pp*

*1* *V* *pp* *sempre pp* *1* *V* *p marc.*

⑥ *cresc.* *p* *mf*

⑦ *Divisi* *I* *II* *f* *sempre f e marc.*

*unis.* *f*

*f* *V* *f cresc.*

⑧ *Animato* *ff allargando* *f*

*ff*

⊕ If there is only one 'cello the first part is to be taken.



VIOLONCELLO

Vln. II  
f dim. molto (mf) p  
pp più p p  
⑨ Tempo I p  
p pp ppp

II  
PLAYFUL PIZZICATO

Presto possibile – pizzicato sempre

Vln. II (pizz.)  
Vla. (pizz.)  
pp  
① mf  
cresc. f pp  
3 4 0 p  
③ f dim. pp  
pp pp cresc. p



**VIOLONCELLO**

⑤ *f*

⑥ *f marcato*

1 2 3

⑦ *f cresc.*

4 *f p cresc.*

*ff marc. f*

1

**TRIO Molto pesante**

(non troppo *f*) (come sopra)

⑧ *pp p f marc.*

1

⑨ *pp ff*

1

(non troppo *f*) *ff* (non troppo *f*) *ff*

⑩ *lunga pp marc.*

**Tempo I**

Vln. II. Vla. *pp*



VIOLONCELLO

⑪ *Vla.* *mf* *cresc.* *f*

⑫ *pp* 1 2 3 4 0 *p*

⑬ *f* *dim.* ⑭ *pp*

⑮ *pp* *pp* *cresc.* (*p*) *f*

⑯ *f*

⑰ *marcato* 1 2 3 4 *f* *p* *cresc.*

⑱ *f* *cresc.* *ff* *marc.*

CODA

*ff* (non troppo *f*) *ff* (come sopra)

⑲ *ff* (SOLO) *ff*

*f* *pp* *ff*



# III SENTIMENTAL SARABAND

Poco lento e pesante

Violoncello musical score for the first section of 'Sentimental Saraband'. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff contains measures 1 through 10, with dynamics ranging from *f* to *mf* and *f*. A first violin part (Vln. I) is indicated above measures 9 and 10. The second staff contains measures 11 through 14, with dynamics including *dim.*, *mf*, and *p*. The third staff contains measures 1 through 6, with dynamics *pp* and *p molto cresc.*. The fourth staff contains measures 2 through 6, with dynamics *f*, *simile*, and *cresc.*. The fifth staff contains measures 1 through 6, with dynamics *ff*, *sf*, *dim.*, and *p*. The sixth staff contains measures 1 through 6, with dynamics *p*, *mp espress.*, *p*, and *pp*. Circled numbers 1, 2, 3, and 4 are placed above measures 14, 15, 16, and 17 respectively.

Poco più tranquillo

Piano accompaniment musical score for the second section of 'Sentimental Saraband'. The score is written in bass clef with a 3/4 time signature and a key signature of one flat. It consists of two systems of grand staff notation. The first system contains measures 1 through 6, with dynamics *pp*, *p espress.*, and *pp*. The second system contains measures 1 through 6, with dynamics *pp*, *p*, *pp*, and *pp*. The word 'sempre pp' is written below the second system. A first violin part (Vln. I) is indicated above measure 6. The word 'arco' is written below measure 6. Circled numbers 1, 2, 3, and 4 are placed above measures 1, 2, 3, and 4 respectively.

\* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ - after that the first.



VIOLONCELLO

dim. *pp*  
pizz.  
*p*  
arcc  
*p*  
molto

*ppp*  
pizz. *pp*  
1  
5 Più agitato  
unis. arco *f*

*ff* pesante e marc. *sf*

*ff*

6  
*f* *ff* *f* *pp* *ff* *f* cresc.  
Allargando molto  
a tempo  
*f* *ff* *f* molto dim.

Vln. II  
Vla.  
Vlns.  
*p* *pp* *p*  
pizz. *ppp*  
con sord.

Tranquillo  
(con sord.)  
*pp* *p* *p*

8  
*pp* teneramente *pp* cresc. *f* *pp*  
ten. pizz.

molto rit.  
*pp* *ppp*



# IV FROLICSOME FINALE

*Prestissimo con fuoco*

*ff* *ten.* *Vln.I*

① *pizz. pp marc.* *Vln.I* *pp*

*p* *Vln.I* *arco* *f*

② *sf* *sf* *sf* *dim.*

*cresc. poco a poco*

*pp marc.* *f* *sf* *pizz.* *p* *arco p*

③ *V* *V* *V*

④ *p* *pp* *cresc.* *f* *(V)* *f*

*Vla.* *2* *ff marcatis* *f* *dim.* *pp* *1* *2* *3*

⑤ *f*

⑥ (non stacc.) *Vla.* *pp* *1* *2* *3*

⑦ *Vln.I* *pp*

4 5 6 7 8



**VIOLONCELLO**

8 (SOLO) V  
Vla. *p* *mf*

1 (SOLO) *f*

(SOLO) 9 *f*

Vln. I *ff*

Vln. I 10 pizz. 1 2 3 4 5 6 7  
*p* cresc. poco a poco

arco *sf* *f marc.* *ff marc.* *sf* Vla. V

11 *f* *sf* *sempre f*

12 1 *f* *ff < sf* *ff < sf*

1 pizz. *sf* G.P. *ff* G.P.

13 Più presto Vln. II entry Vln. I entry  
*pp marc.* poco a poco cresc. *p* sempre cresc. (*mf*)

Vln. I 116<sup>a</sup> *f* cresc. *ff* *ff* *sf*