

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

The musical score for the Viola part of 'Simple Symphony I, Boisterous Bourrée' by Benjamin Britten is written in 3/4 time and consists of eight staves. The tempo is marked 'Allegro molto'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *molto marcato*, *cresc.*, *pp*, *p*, *dim.*, and *più f*. There are also articulations like accents, slurs, and breath marks. The score is divided into sections marked with circled numbers 1, 2, and 3. The first staff is for Violin II (Vin. II). The second staff is for Viola (*mf molto marcato*). The third staff is for Viola (*f*, *mf*, *f*, *pesante*). The fourth staff is for Viola (*f*). The fifth staff is for Viola (*cresc.*, *f*, *pp*). The sixth staff is for Violin I (Vin. I) (*pp*, *p*). The seventh staff is for Violin I (Vin. I) (*dim.*, *pp*, *p*, *cresc.*). The eighth staff is for Violin I (Vin. I) (*mf*, *p*, *cresc.*, *più f*). The final staff is for Viola (*f*, *dim.*, *pp*).

VIOLA

④ *pp* *pp*

pizz. *arco* *pp*

pp *pp* *pp* *Vln. I*

ppp *pp marc.* *p*

marc. *p cresc.*

mf *mf*

f *f*

f marc. *marc.*

f cresc. *ff* *ff sonore* **⑧** *Animato*

ff molto marc.

(SOLO) *f* *dim. molto*

1 0 3 3 restez 2 restez

VIOLA

espress. (mf) sempre espress.

p pp

⑨ Tempo I

Vlc p p

pp ppp

II PLAYFUL PIZZICATO

Presto possibile—pizzicato sempre

Vln. II (pizz.) pp

Vln. II p mf

cresc. f pp

f pp

p f Vlc.

VIOLA

④ *p* *pp* *pp*

1 *cresc.* (*p*) *f* ⑤

f *f*

⑥ 1 4 2 2 2 *cresc.* *sf* *p*

cresc. ⑦ *f cresc.*

1 4 3 1 *ff* *marc.* *sf*

TRIO
Molto pesante

f (non troppo *f*) *f* (come sopra)

⑧ 1 *f* *pp* *p* *f marc.*

1 1 1 ⑨ *p marc.* *pp* *ff*

(non troppo *f*) *ff* (come sopra) *ff*

⑩ *sf* *sf* lunga *Vic.* *pp*

Tempo I

VIOLA

Vln. II 3 Vln. II

pp

⑪ *p* *mf* *cresc.* *f*

⑫ *pp*

⑬ *p* *f* ⑭ *p*

Vic. *p*

⑮ *pp* *pp cresc.* (*p*) *f*

f *f*

⑯ *cresc.* *f* *p* *cresc.*

⑰ *f cresc.* *ff* *marc.*

CODA *ff* (*non troppo f*) *ff* (*come sopra*)

⑱ *ff*

lunga *pp* *ff* *Sempre a tempo*

III SENTIMENTAL SARABAND

Poco lento e pesante

The musical score for the Viola part of the 'III Sentimental Saraband' is written in 3/4 time and consists of nine staves. The tempo is marked 'Poco lento e pesante'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *espress.*, along with performance markings like *dim.*, *cresc.*, *marcato*, *poco rit.*, and *Poco piu tranquillo*. There are also several first and second endings marked with circled numbers 1, 2, 3, and 4. The score is written in a key signature of one flat (B-flat) and features a variety of note values and rests.

VIOLA

pp

mf

f

pp

5 Più agitato

arco

f sost. (marc.)

mf cresc.

f

6

pp

ff

f cresc.

f

Allarg. molto

a tempo

ff

f

molto dim.

p

p

7

Tranquillo

con sord.

(con sord.)

Vlc.

pp

8

mf

f

pp teneramente

pp

cresc.

V ten.

1

pizz. Molto rit.

f > p espress.

pp

ppp

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff *V* *Vln. I* ① *pp* *pp*

p *p* *cresc.* *f*

② *sf* *sf* *sf* *dim.*

pp *p* *poco a poco cresc.* *mf*

f *sf* *p* *pizz.* *arco* ③ *p*

p *pp* *p*

cresc. ④ *f* *f*

ff *Vln. II pizz.* *ff marcatis*

⑤ *pizz.* ⑥ *arco* *p cresc.*

sf sf dim. *Vln. I* ⑦ *pp* *(Vln. II)*

VIOLA

(SOLO) V
mf

8 mf > p (SOLO) V f f

9 f mf < f = mf poco a poco cresc. (f)

ff ff ff 2 Vln. I

10 pp cresc. poco a poco (sempre cresc.) f ff

11 sf f cantabile sf

12 Stringendo sempre f ff sf

ff sf sf *mau cotta*

Allargando 1 pizz. Più Presto arco
ff sf G.P. ff G.P. vic. pp cresc.

p sempre cresc. (mf)

f) cresc. ff ff sf ff < sf