

10 Long, Long Ago

T. H. Bayly

Moderato

1 0 1 3 4 0 1 0 3 0 4 3 1 4 3 1 0

5

9 0 4 3 1 1 4 3 1 0

13 0 1 3 4 0 1 3 0 4 3 1 3 1 0

mf *f* *mp* *mf*

11 Allegretto

S. Suzuki

1 0 1 3 0 4 1 1 0 0 4 3 0 4 3 1 4

4 3 1 0 // 1 3 0 4 1 0 0 4 3 0 4 3 1 3 1

8 0 3 1 1 1 4 3 0 3 0 4 1 0 4

12 0 4 3 1 // 0 1 3 0 4 1 0 0 4 3 0 4 3 1 3 1 0

mf *rit.* *a tempo*

12 Andantino

S. Suzuki

The musical score for 'Andantino' by Suzuki is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings such as 2, 4, 0, 4, 1, 1, 0, 1, 3, 4, 0, 1, 1, 4, 4, 1, 1, 0. The second staff continues the melody with fingerings like 3, 4, 0, 4, 3, 1, 3, 0, 0, 1, 3, 4, 0, 1, 3, 4, 4, 3, 1, 0. The third staff starts with a dynamic marking of *f* and includes fingerings such as 1, 4, 0, 1, 3, 4, 0, 0, 4, 3, 1, 0, 4, 3, 1. The fourth staff concludes the piece with a dynamic marking of *mf* and the instruction *a tempo*. It includes a fermata over the final note and a signature for 'MITSUO IWASAKI'.

Second-Finger Training (Preparatory Exercise for "Rigadoon")

The preparatory exercise is written in bass clef with a common time signature. It consists of two staves of music. The first staff contains six measures of eighth-note chords, with the second finger circled in each measure. The second staff contains six measures of eighth-note chords, with the second finger circled in each measure. Below the second staff, there is a note: * Lift third & fourth fingers together.