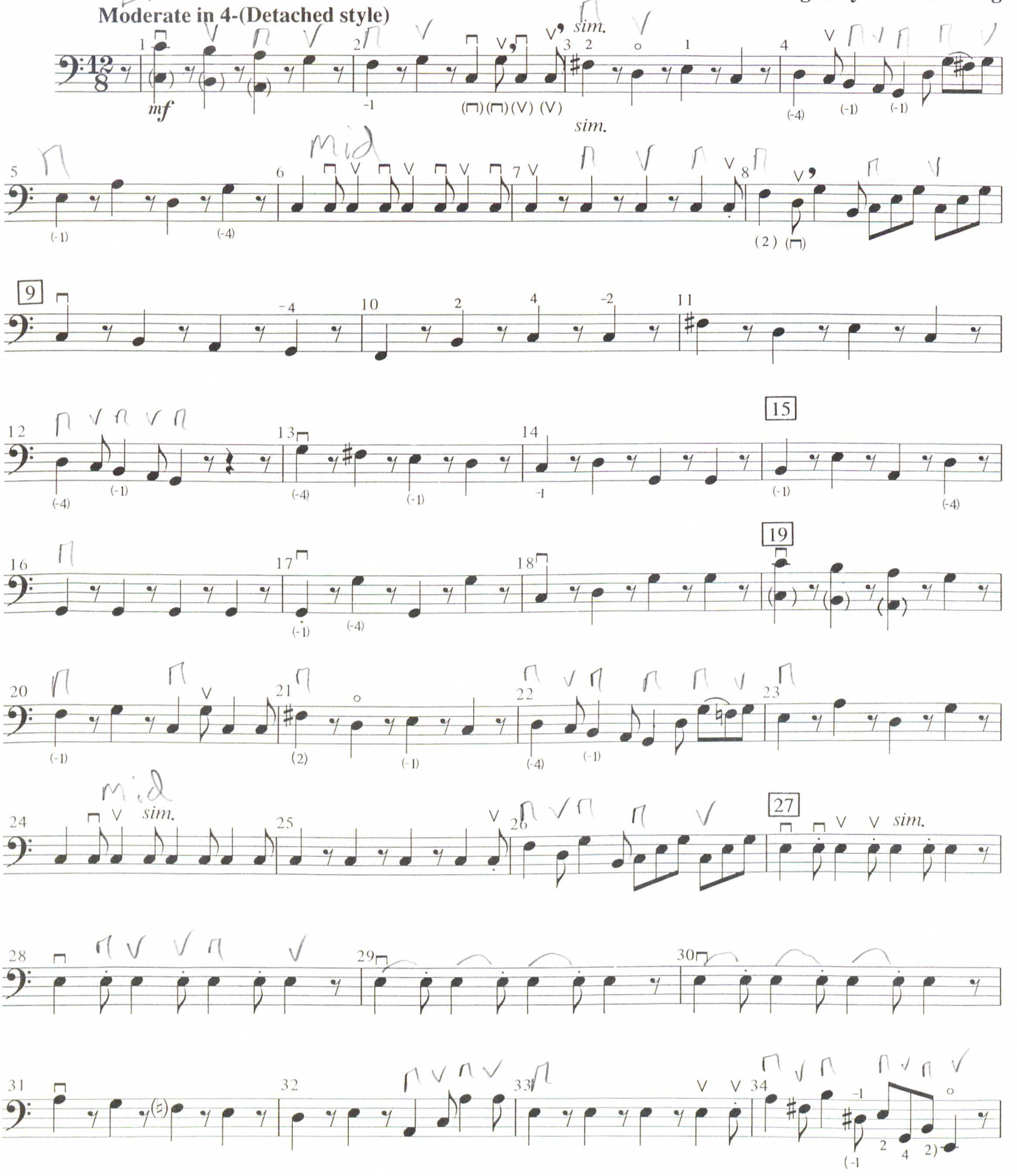
Brandenburg Concerto #6

(Third Movement-Abridged)

String Bass

J. S. Bach
Arranged by Vernon Leidig

Moderate in 4-(Detached style)

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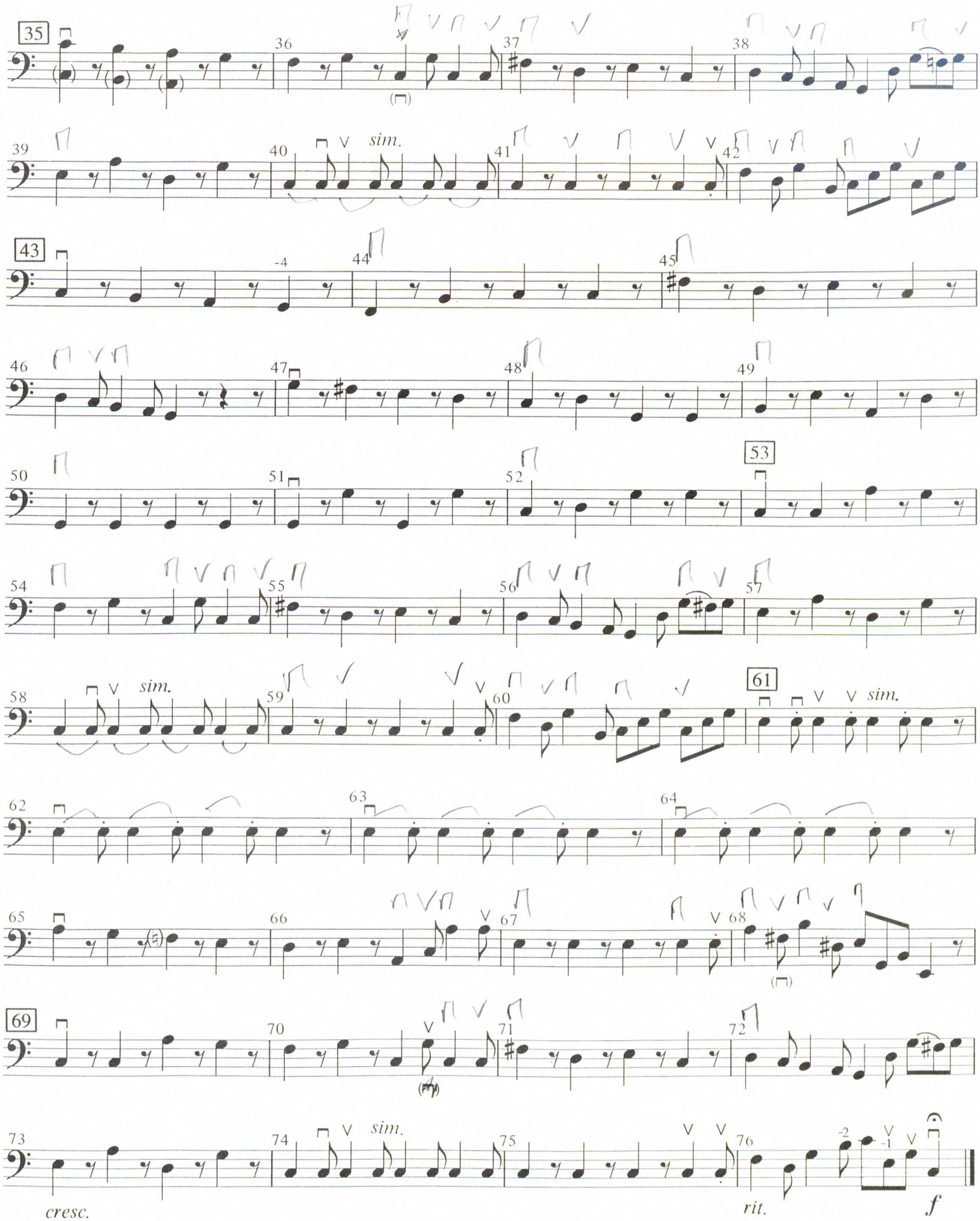
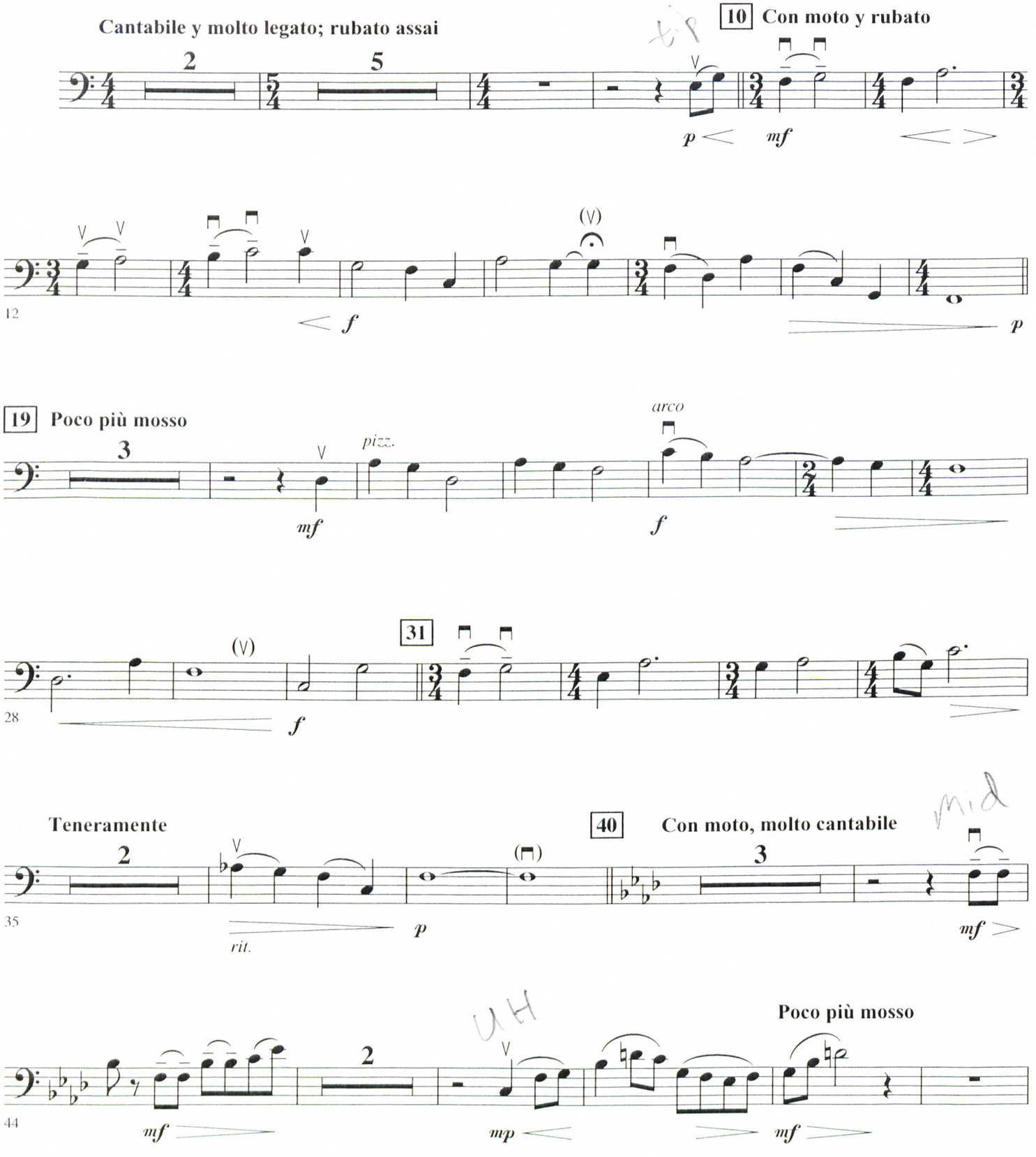

35
36
37
38
39
40
sim.
41
42
43
-4
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
sim.
59
60
61
sim.
62
63
64
65
66
67
68
69
70
71
72
73
cresc.
74
sim.
75
76
rit.
-2
-1
f

OCTOBER

BASS

ERIC WHITACRE
Scored by PAUL LAVENDER

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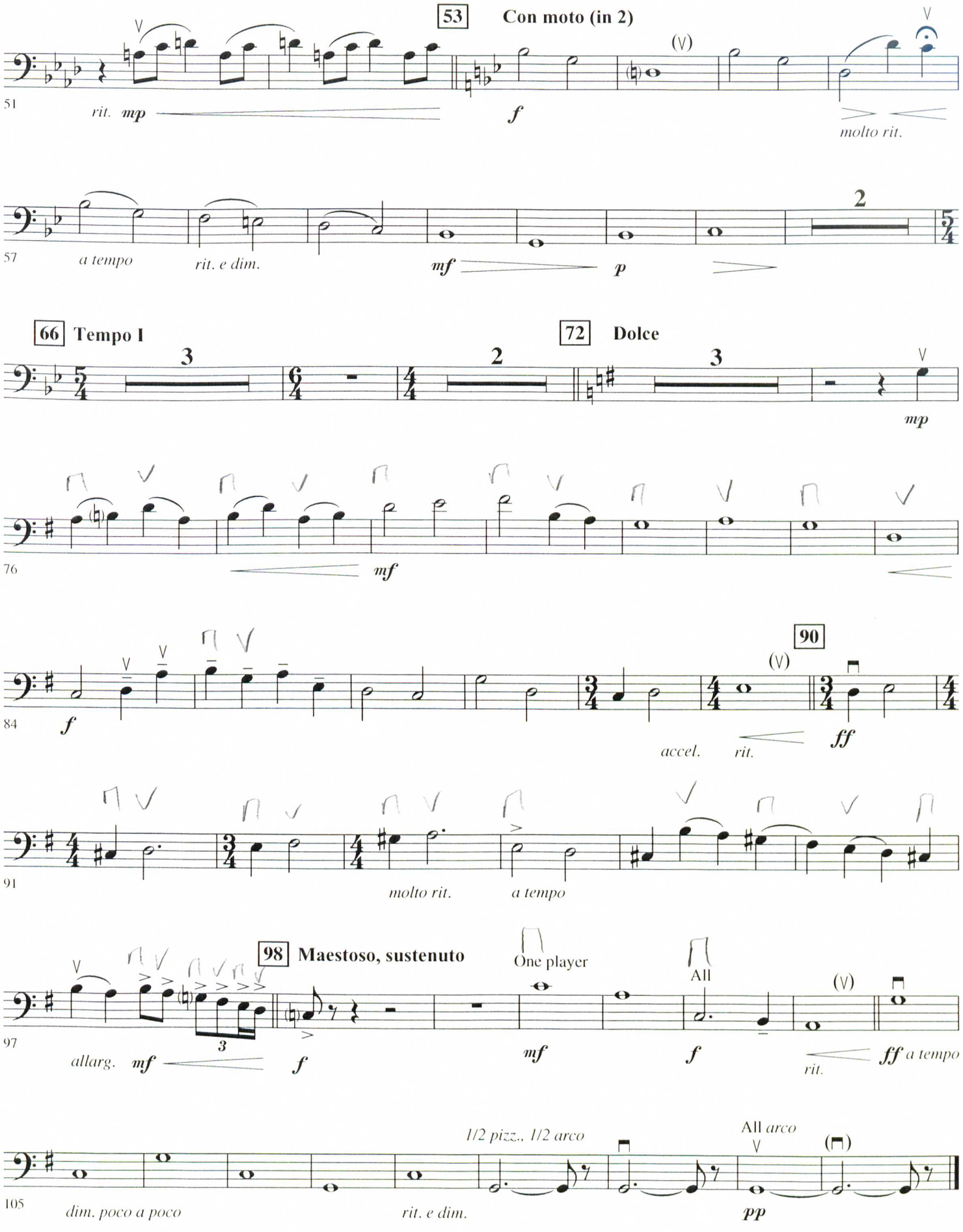
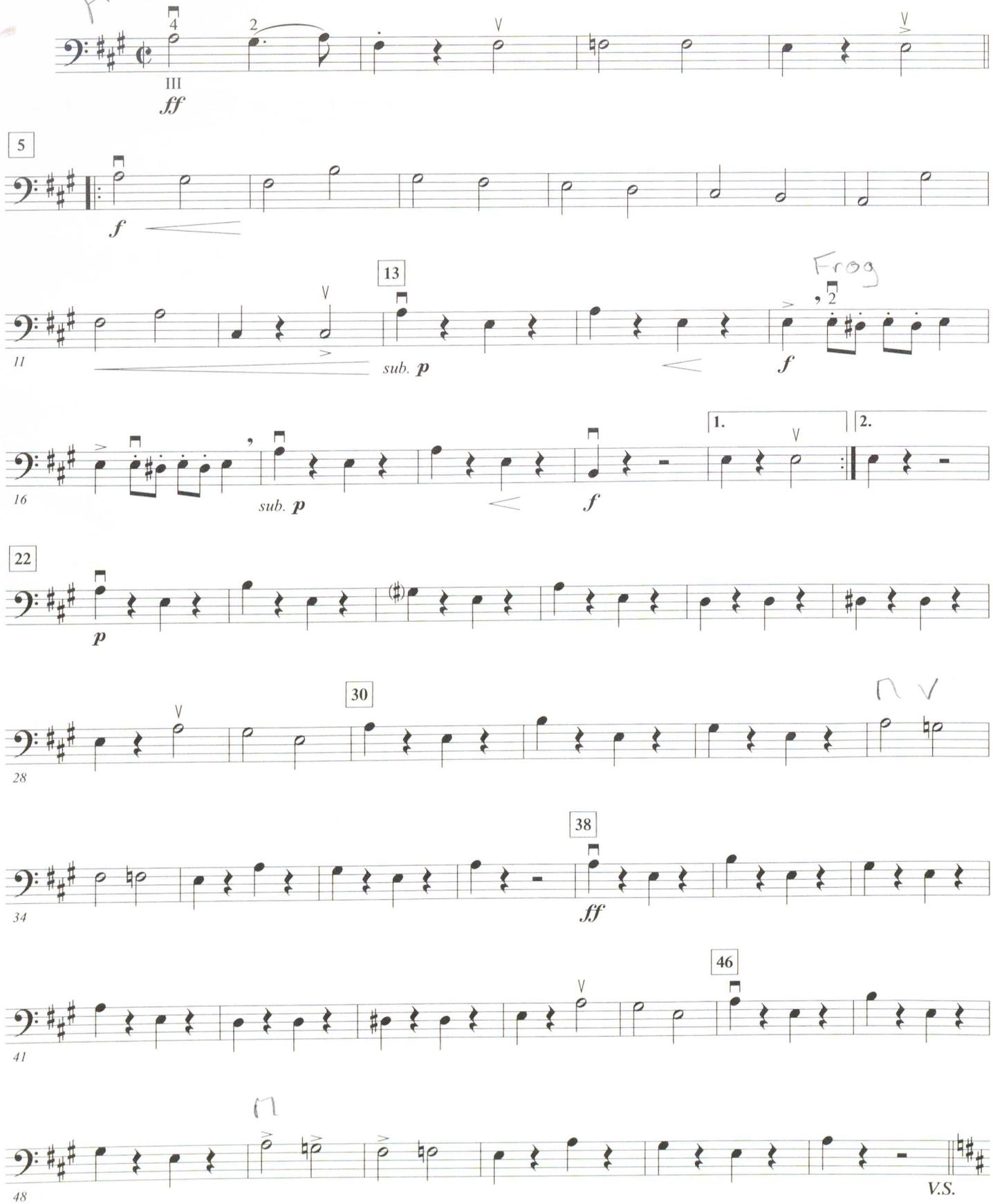

53 Con moto (in 2)
51
rit. mp
f
molto rit.
57
a tempo
rit. e dim.
mf
p
2
66 Tempo I
72 Dolce
3
2
3
mp
76
mf
84
f
90
accel.
rit.
ff
91
molto rit.
a tempo
98 Maestoso, sustenuto
One player
All
97
allarg.
mf
f
mf
f
rit.
ff a tempo
105
1/2 pizz., 1/2 arco
All arco
dim. poco a poco
rit. e dim.
pp

Double Bass

THE STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Quick march (♩ = 120)

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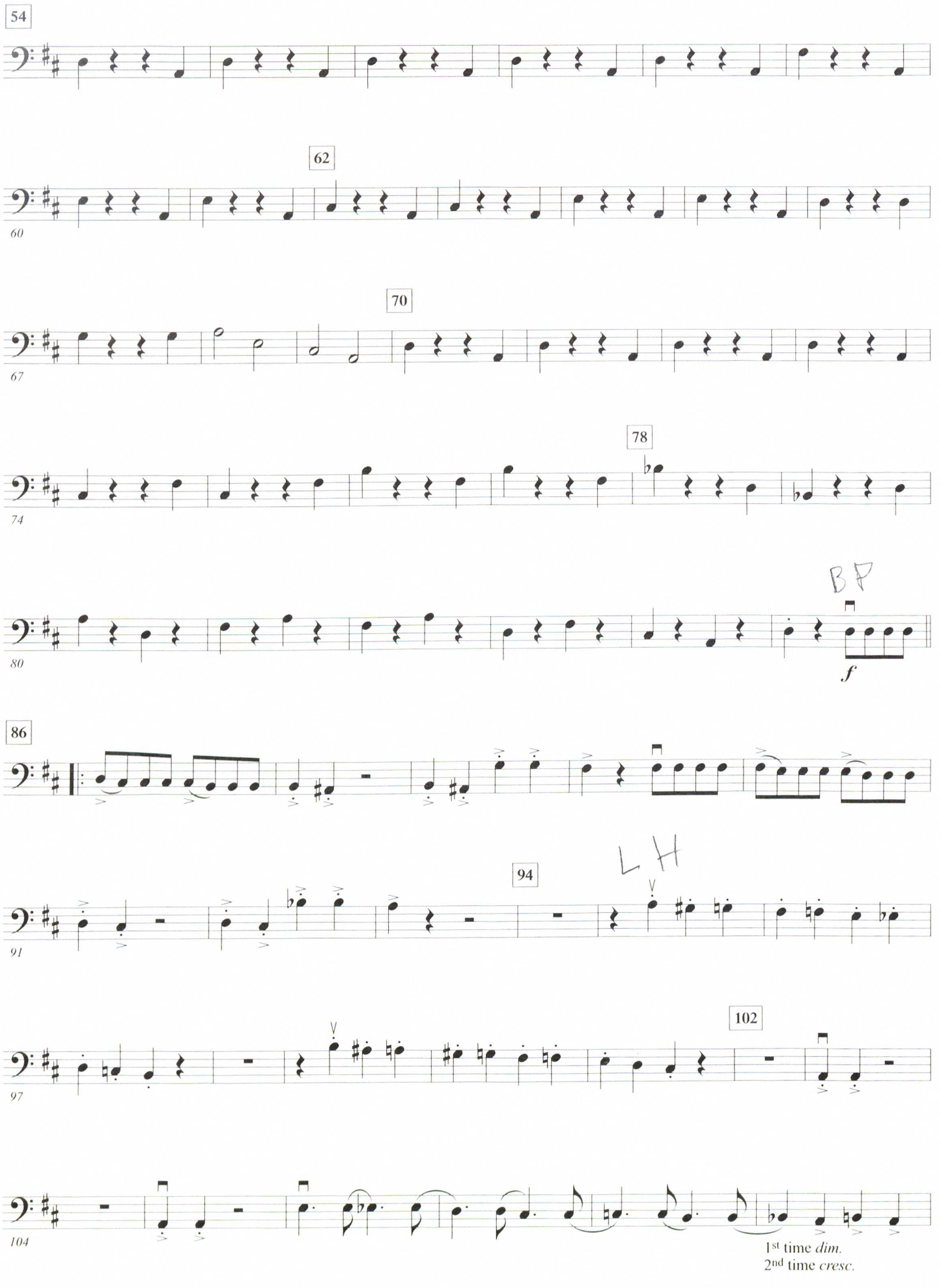
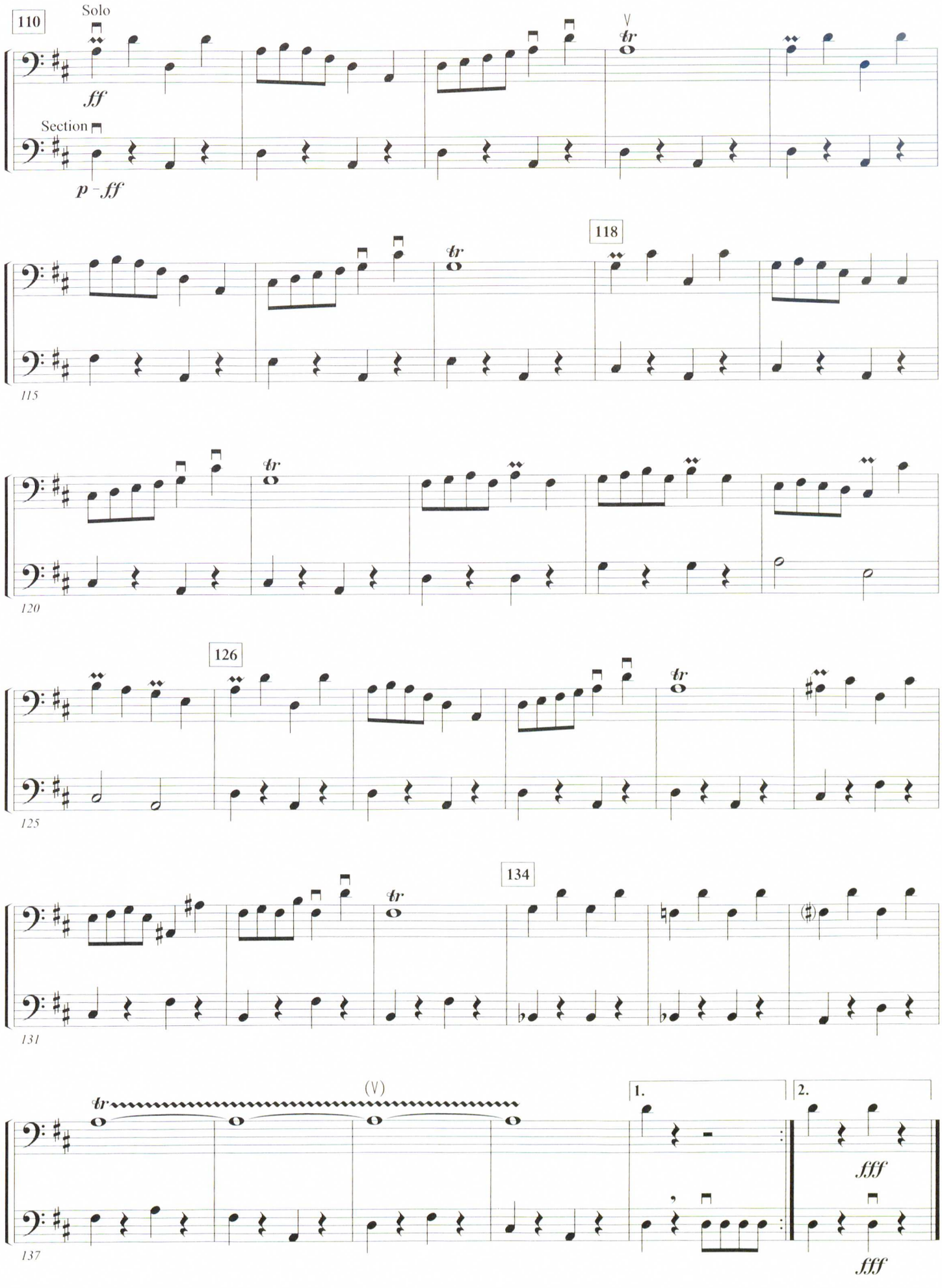

54
62
60
70
67
78
74
BP
80
f
86
94
L H
91
102
97
104
1st time dim.
2nd time cresc.

110
Solo
ff
Section
p - ff
V
tr
118
115
tr
120
tr
126
125
tr
134
131
tr
(V)
137
1.
2.
fff
fff