

Contrabajo

# Abdelazer Suite or

## The Moor's Revenge

Henry Purcell

### I. Overture

Handwritten annotations:  $\pi$ ,  $\vee$ ,  $\pi$ , BP  $\vee$ , BP  $\vee$ , BP  $\vee$ , BP  $\vee$ ,  $\vee$

2 II. Rondeau

Contrabajo

49 (ca  $\text{♩} = 75$ )

57

65

73

81

III. Air

(ca  $\text{♩} = 90$ )

89

92

96

103

107

110



Basso.

7 pizz. 1 1 1 arco

mp f

pizz. 1 1

mp arco f

8 pizz.

mp arco f

pizz. mp arco f

1 9

mp

cresc. f

10 pizz. 1 1

mf arco f pizz.

mf arco f

1 1 1 II 3

cresc. sf

Basso.

12 *pizz.* *mp* *arco*

*mf*

*cresc.* *f*

2 13 *cres - cen - do poco - a - poco*

*f* *well marked*

*cresc.*

14

# The Old Boatman

## for String Orchestra

Double Bass

Florence Price  
arranged by Dana Paul Perna

Andante  $\text{♩} = 88-96$   
3

SO133

*p*

8 *rit.* *mf* *mp* **9** *a tempo* *poco rit.*

13 *a tempo* *p* *mp* *poco rit.* **17** *a tempo* 7

27 *rit.* **25** *a tempo* 3 *poco rit.* *a tempo* *rit.* *mp*

32 **33** *a tempo* pizz. *mp*

34 *rit.* arco *p* *f*

**42** *a tempo* 3 *poco rit.* *a tempo* (V) *rit.* *mp* *f* *mf*

79 *molto rit.*  $\text{♩} = 60$  *mp* *mp* *p* *n*