

CSO Piece

Selin Ozcelik

(♩ = 60)

A *Relaxed*

8 8 4

22 4x1 3 4 1 2 4 2 2 4x1 4

mp *III* *IV*

21 3 4 1 2 4 1 4 2 2 1

III *IV* *III*

B

14 2 1 4 3 4 2 1 4 2 1 4 1 4 3

II *IV* *III* *IV* *mf* *II*

14 2 1

34 4x1 1 4 3 1 4 2 1 4 1 4 2 4 2 2 4 1 4 4 2 2 1 4 2 1 2 0

II *III* *II* *IV* *III* *I*

C (♩ = 110)

2 0 4

mp *mf* *f*

50 *mf*

D

57 *f* *mp*

64 *mf* *Flowing*

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71

mp *f* *mp*

77

E

1 4 2 1 2 4 4 2

mf *mp*

84

1 4 3 2 4

f *mf* *f*

92

1 2 4 2 4 1 4

mp *mf*

98

105

mp

111

G

1 2 4 1 3 2 1 2 4 3 2 2 4

mf **I** **III** **I** **H** **III**

117

2 1 2 4 2 1 2

f **III** **IV** **H** **III**

124

1 3 2 1 2 2 4 3 2 1 4 2 4 2 3 2 4 2 3 1 2 1 3

f **I** **IV** **IV** **I** **2**

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I (♩ = 60)
With warmth and richness

130

mp

147

156

J (♩ = 80)

With new, contained energy

165

pp

mp

179

K Let go

f

188

195

mf

f

L

202

mf

f

mf

209

III

I

III

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M

N

rit
p

A quiet afterthought
pp

223

IV V

3

pp