

CSO Piece

Selin Ozcelik

(♩ = 60) 4

Expressively

mp

10 4 **A** *Relaxed*

mp

21 *mf* *mp*

29 *mf* **B** *mf* 3-1-3

36 *p*

C (♩ = 110) *With new energy*

mf *f*

52 *mf* *f*

59 **D** *mp*

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65 *Flowing*
mf

72
mp — *f*
mp

E
mf *mp*

85
f *sub. p*

91 **F** *Lightly*
f *mf*

97
mf *mp* *mf*

104
mp

110 **G**
mf

117
mf

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H

125 *f*

131 *f*

138 *mp* **I** (*mf* $\text{♩} = 60$) *With warmth and richness* *mp*

149

157 **J** ($\text{♩} = 80$)

165 *pp* *With new, contained energy*

171

177 *pizz.* *arco*

183 **K** *Let go* *f*

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190

199

208

217

A quiet afterthought

227

Detailed description: This page of a violin score contains five staves of music. The first staff (190-198) features a melodic line with a dynamic range from *mf* to *f*, marked with a box 'L'. The second staff (199-207) continues the melody with dynamics from *mf* to *f* and a box 'M'. The third staff (208-216) shows a more rhythmic passage with dynamics from *p* to *pp*, marked with a box 'N' and the instruction 'A quiet afterthought'. The fourth staff (217-226) consists of a single note with a fermata, marked with a box '(V)'. The fifth staff (227) is a final measure with a fermata, marked with a box '(M)' and the dynamic *pp*. Handwritten notes above the staves include various symbols like 'v', 'n', and 'r'.