

Viola

Abdelazer Suite or

The Moor's Revenge

Henry Purcell

I. Overture

f

BP V

BP V

BP V

(tr) BP V

5 BP V

V π V π (tr) V π V π V V

9 π V π V π π π V π V π (tr) V

13 π V π π π V π V V π 1. 2.

19 3 tip 1st x mid 2nd x

24

29 V V V V π V π (tr) V V

34 V V V V V V

39 V V V V V (tr) V

44 (tr) (tr) 1. 2. mid

II. Rondeau

Viola

49 (ca $\text{♩} = 75$) *V V*

full bows

57 *V V*

65 *V V*

73 *V V*

81 *V V*

III. Air

89 (ca $\text{♩} = 90$)

95

100

106

111 *(tr)*

Viola.

2. FIDDLE DANCE.

Gaily, and with a springing rhythm.

PERCY E. FLETCHER.

8 1

f

p

mf

cresc.

mf

3

Viola.

The musical score for Viola, page 5, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as dynamics (cresc., mp, f, ff, p), articulation (accents, slurs), and performance instructions (5 a tempo, ff molto rit.). The piece concludes with a first ending bracket.

Viola.

Handwritten musical score for Viola, measures 7 through 12. The score is written on ten staves in 3/4 time. It includes various musical notations such as dynamics (pizz., arco, mf, mp, f, cresc.), articulation (accents, slurs), and performance instructions (7, 8, 9, 10, 11, 12). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#).

Viola.

The image shows a musical score for the Viola part, spanning measures 11 to 14. The music is written on ten staves in a 3/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 11 begins with a mezzo-piano (*mp*) dynamic. Measure 12 features a *dim.* (diminuendo) marking. Measure 13 includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measure 14 starts with a piano (*p*) dynamic and includes the instruction *do poco* (a little) twice. The score concludes with a fortissimo (*ff*) dynamic and the instruction *well marked*. The number '12' is written above the second staff, and '13' and '14' are written above the fifth, eighth, and ninth staves respectively.

The Old Boatman

for String Orchestra

Florence Price

arranged by Dana Paul Perna

Viola

Slow bow
Andante ♩ = 88-96

SO133 *p*

7 *V* *V* *rit.* *mf* *mp* *a tempo* *9*

12 *poco rit.* *a tempo* *mp* *mf* *poco rit.*

17 *a tempo* *mp* *p* *mp* *3*

23 *V* *rit.* *V* *a tempo* *mp* *2*

28 *poco rit.* *a tempo* *4* *rit.*

33 *a tempo* *mf* *Soli* *p*

38 *rit.* *f* *mp* *a tempo* *42*

43 *poco rit.* *a tempo* *f*

48 *rit.* *molto rit.* *mf* *mp* *mp* *p* *pp* *n* *Very slow bow* ♩ = 60