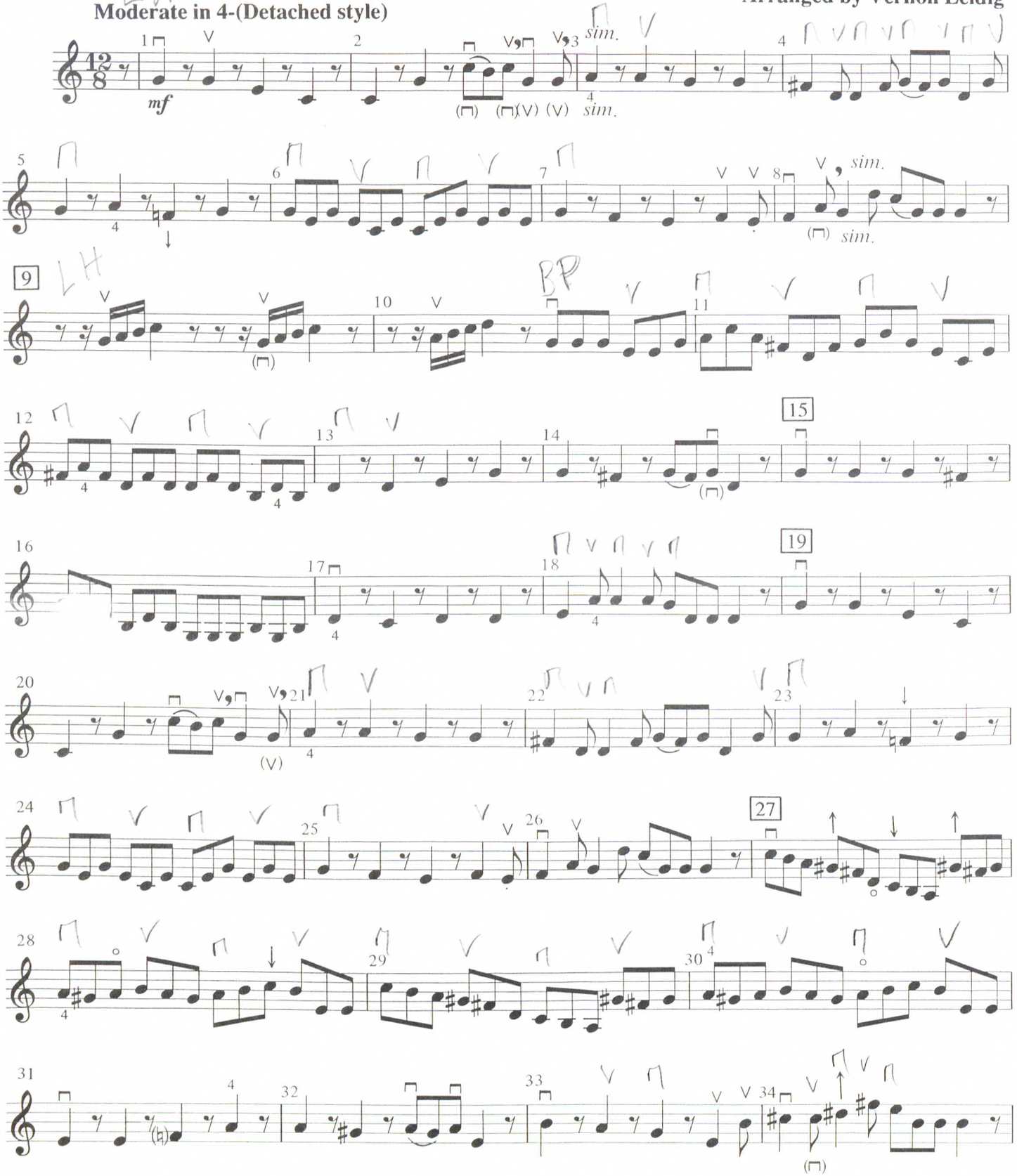
Brandenburg Concerto #6

(Third Movement-Abridged)

Violin II
(Advanced Viola)

J. S. Bach
Arranged by Vernon Leidig

Moderate in 4-(Detached style)

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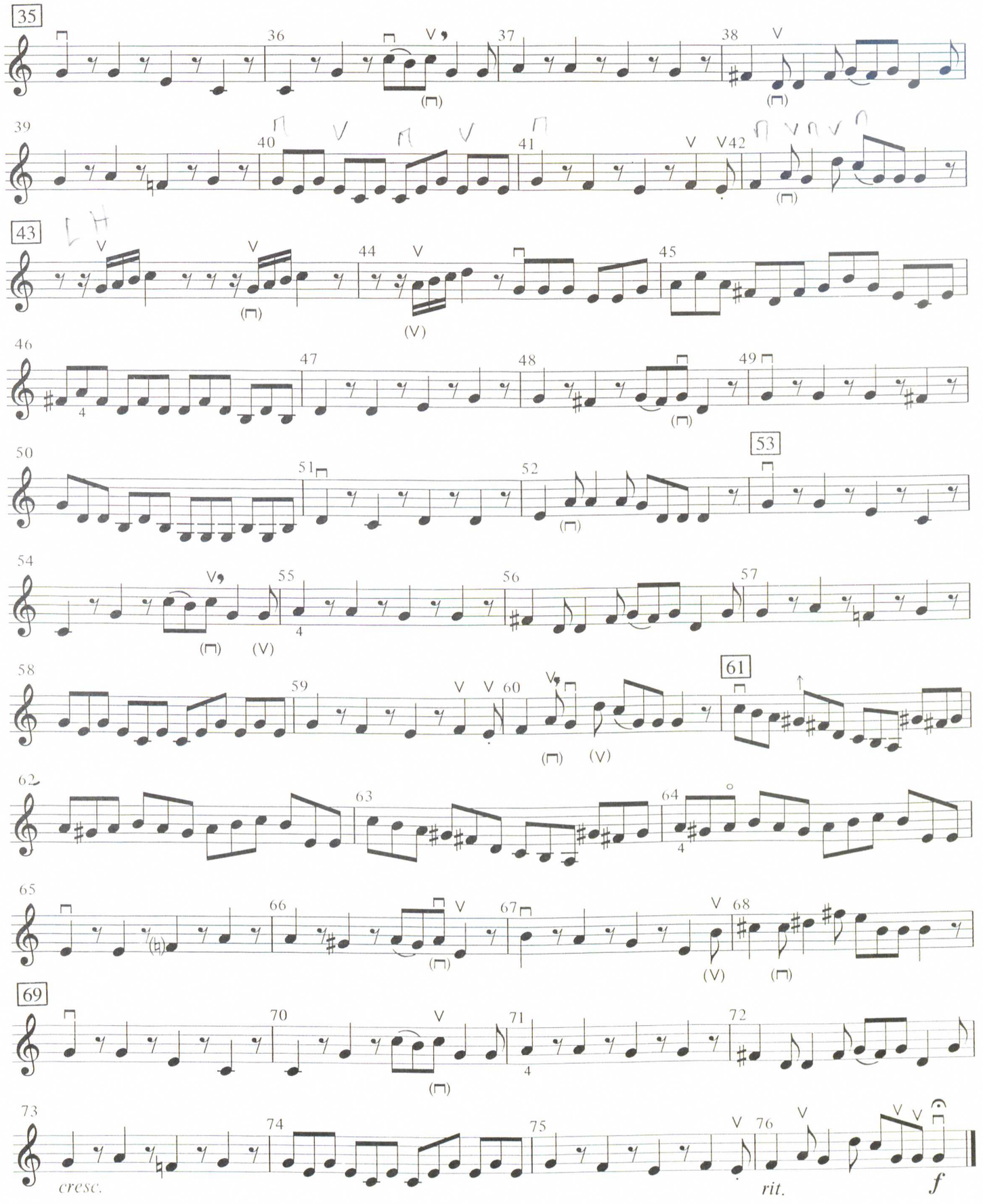
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66
67
68
69
70
71
72
73
74
75
76
cresc.
rit.
f

OCTOBER

VIOLIN 2

ERIC WHITACRE
Scored by PAUL LAVENDER

Cantabile y molto legato; rubato assai

div. (1/2 trem., 1/2 ord.)

pp

10 Con moto y rubato

unis.

cresc.

mf

div.

unis.

f

19 Poco più mosso

div. *unis.* *div.* *unis.* *div.* *unis.*

mp

mf

f

div.

f

31

unis.

div.

Teneramente

mp

unis.

rit.

Solo

p

40 Con moto, molto cantabile

div.

All

3

2

mf

mf

mf

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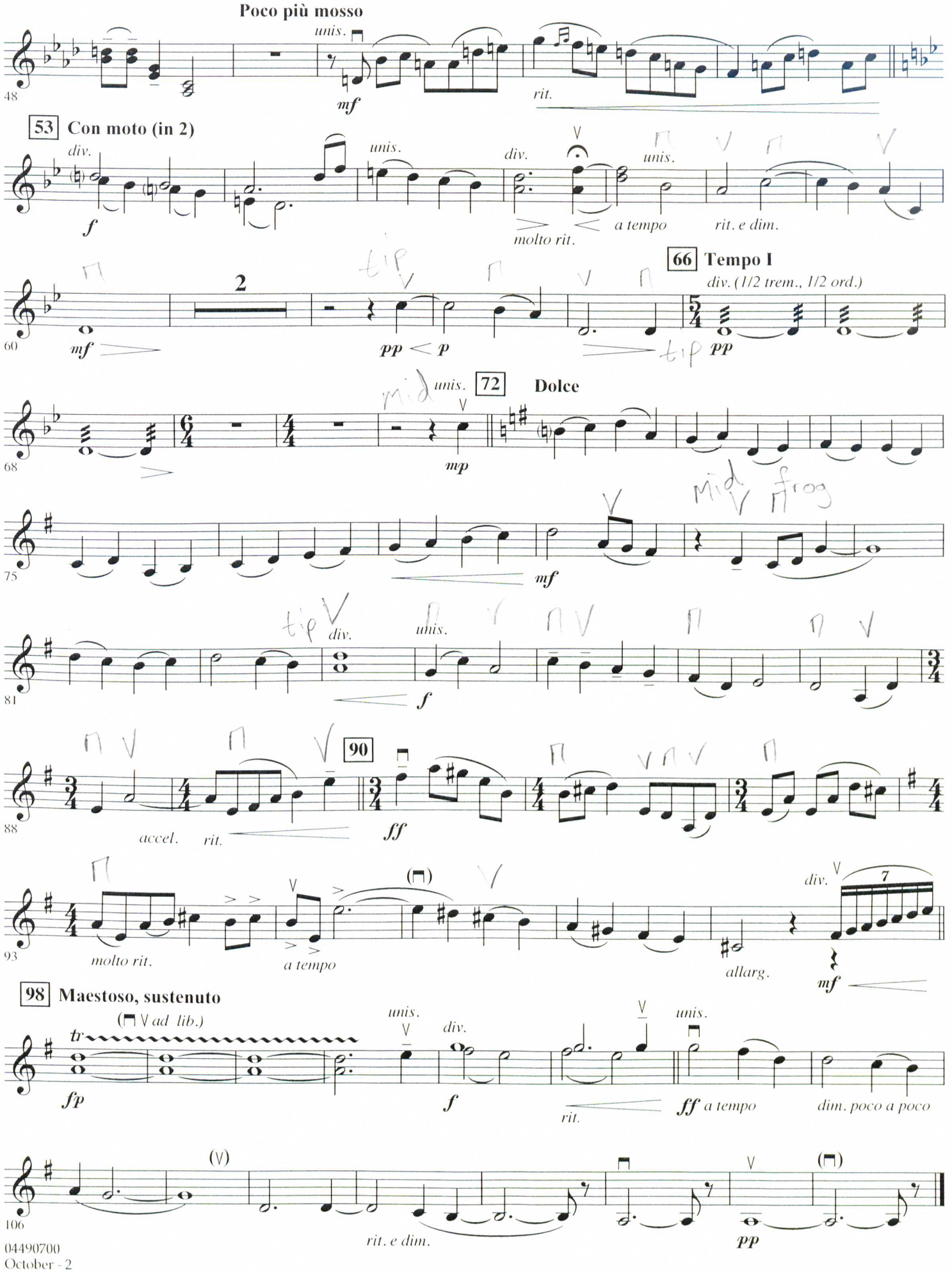
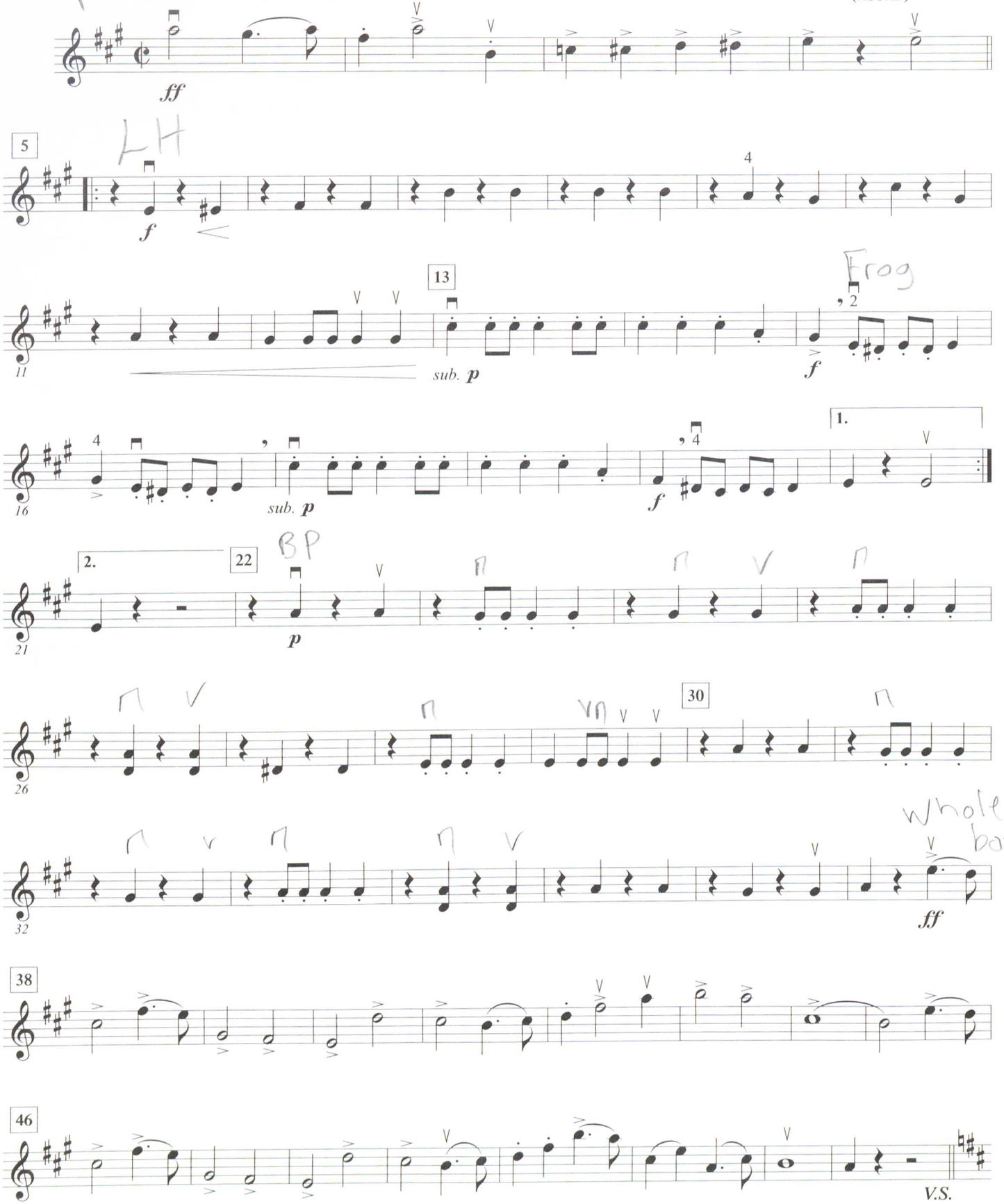

Poco più mosso
unis.
mf
rit.
53 Con moto (in 2)
div.
f
unis.
div.
molto rit.
a tempo
unis.
rit. e dim.
66 Tempo I
div. (1/2 trem., 1/2 ord.)
2
mf
pp < p
pp
72 Dolce
unis.
mp
mf
div.
unis.
f
accel.
rit.
90
ff
molto rit.
a tempo
allarg.
div.
7
mf
98 Maestoso, sustenuto
(V ad lib.)
tr
fp
unis.
div.
f
rit.
ff a tempo
unis.
dim. poco a poco
(V)
rit. e dim.
pp
(V)

THE STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Frog

Quick march (♩ = 120)

MP3
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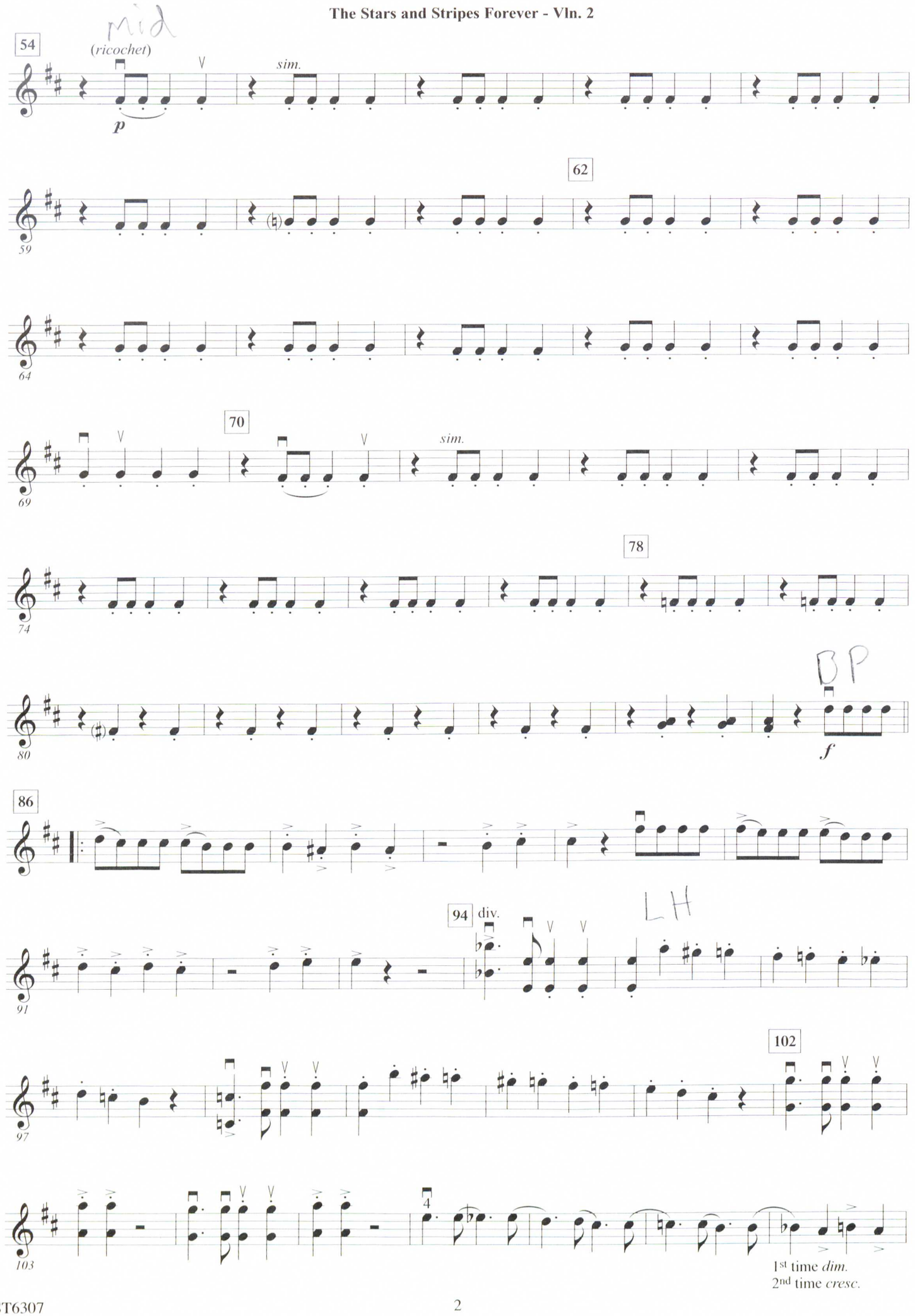
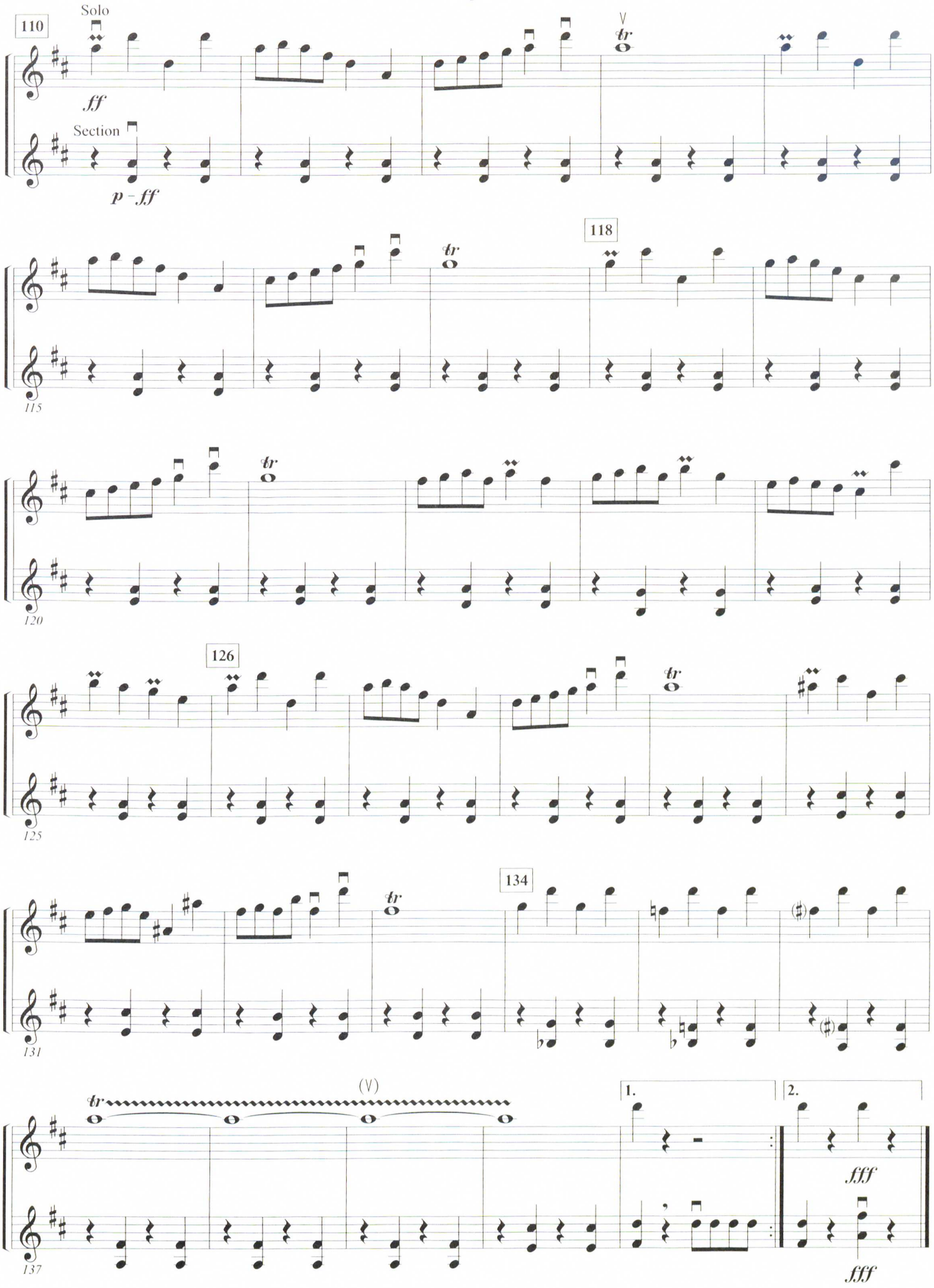

mid
54
(ricochet)
sim.
p
62
59
64
70
69
sim.
78
74
BP
80
f
86
94
div.
LH
91
102
97
103
4
1st time dim.
2nd time cresc.

110
Solo
ff
Section
p - ff
V
tr
118
115
tr
120
tr
126
125
tr
134
131
tr
(V)
137
1.
2.
fff
fff