

Abdelazer Suite or

The Moor's Revenge

I. Overture BP

I. Overture

The Moor's Revenge

Henry Purcell

Handwritten musical score for "The Moor's Revenge" by Henry Purcell, featuring various performance markings and fingerings.

Handwritten markings include:

- BP** (Basso Profundo)
- V** (Vibrato)
- tr** (Trill)
- f** (Fortissimo)
- 1st x mp** (First time mezzo-piano)
- 2nd x f** (Second time fortissimo)
- 1st x tip and x mid** (First time tip and middle)
- mid** (Middle)

The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 44 measures, divided into two systems of 12 measures each, with a repeat sign at the end of the second system.



Full bows



1st Violin.

2. FIDDLE DANCE.

PERCY E. FLETCHER.

Gaily, and with a springing rhythm.

Open strings.

f

p

mf

cresc.

mf

1st Violin.

5

cresc.
cres
cen do
molto rit.
f
fz
f
5 a tempo
f
p
6
f
Viola.

1st Violin.

7 pizz.
mp

arco
f

pizz.
mp

arco
f

8 smoothly
mp

f

mp

f

mp

9
mp

10 pizz.
mf

cresc.

f

arco
f

pizz.
mf

arco
f

cresc.

sf

4

1st Violin.

7

12 f

dim. *2nd Vln.* *mp*

cresc.

mf

cresc.

f

13 *cres* *cen* *do* *poco* *a* *poco*

f

cresc.

14 *ff*

13 f

H. & S. 5230.

The Old Boatman

for String Orchestra

Violin I

Florence Price
arranged by Dana Paul Perna

Andante ♩ = 88-96

SO133

p

6

rit. *mf* *mp* **9** *a tempo*

12 *poco rit.* *a tempo* *mp* *mf* *poco rit.*

17 *a tempo* *solo* *mf* *mp* *p*

21 *mf* *p* *rit.*

25 *a tempo* *tutti* *mf* *poco rit.* *a tempo*

30 *rit.* **33** *a tempo* (V) (V) *p* *p*

37 *mp* *rit.* *f*

Violin I

3
42 *a tempo* *x4* *mf* *poco rit.*

46 *divisi* *a tempo* *f* *rit.* *molto rit.* *mp*

50 $\text{♩} = 60$ *p* *pp* *n*