

Violín II

# Abdelazer Suite or

## The Moor's Revenge

Henry Purcell

### I. Overture

*f*

BP V (tr) BP V π V π V π V π BP V

5 BP V V π V π V π V BP V V

9 BP V BP V BP V BP V BP V V π (tr)

13 V π V π V 1. 2.

19 tip 1st x mid 2nd x V V π V V V V

24 V V V V V V V V V V V V

29 V V V V V V V V V V V V

34 V V V V V V V V V V V V

39 (tr) V π V V V V V V

44 (tr) 1. 2. mid

II. Rondeau

Violín II

(ca  $\text{♩} = 75$ )

49  $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$

54  $\text{p}$  Full bows  $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{p}$

59  $\text{p}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$

64  $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$

69  $\text{v}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$

74  $\text{p}$   $\text{p}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{p}$   $\text{p}$

79  $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$   $\text{v}$   $\text{v}$

84  $\text{v}$   $\text{v}$

III. Air

(ca  $\text{♩} = 90$ )

89

95 (tr) 1. 2.

100

106

112 1. 2.

2nd Violin.

2. FIDDLE DANCE.

PERCY E. FLETCHER.

Gaily, and with a springing rhythm.

The musical score is written for a 2nd Violin part. It begins with the tempo and mood instruction "Gaily, and with a springing rhythm." The key signature is one sharp (F#) and the time signature is 2/4. The score contains 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure includes the instruction "Open strings." and a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a measure with a forte (*f*) dynamic and a slur over a group of notes.
- Staff 4:** Includes a measure with a forte (*f*) dynamic and a slur.
- Staff 5:** Shows a measure with a forte (*f*) dynamic and a slur.
- Staff 6:** Contains a measure with a forte (*f*) dynamic and a slur.
- Staff 7:** Features a measure with a forte (*f*) dynamic and a slur.
- Staff 8:** Includes a measure with a forte (*f*) dynamic and a slur.
- Staff 9:** Shows a measure with a mezzo-forte (*mf*) dynamic and a slur.
- Staff 10:** Contains a measure with a mezzo-forte (*mf*) dynamic and a slur.
- Staff 11:** Features a measure with a mezzo-forte (*mf*) dynamic and a slur.
- Staff 12:** Ends with a measure marked with a mezzo-forte (*mf*) dynamic and a slur.

2nd Violin.

The musical score for the 2nd Violin part, page 5, is written in G major and consists of 12 staves. The music is characterized by intricate rhythmic patterns, including many slurs and accents. Key performance instructions include:

- mp** (mezzo-piano) at the beginning of the 4th staff.
- cen molto rit.** (crescendo molto ritardando) at the start of the 5th staff.
- do** (ritardando) above the 5th staff.
- 5 a tempo** (5 measures at tempo) above the 5th staff.
- ff** (fortissimo) at the start of the 6th staff.
- f** (forte) at the start of the 7th staff.
- 1 pizz.** (first pizzicato) above the 12th staff.
- 3** (third measure) above the 12th staff.

Other markings include *cresc.*, *do*, *5*, *6*, and various dynamic hairpins.

2nd Violin.

7 pizz. mp

arco f

pizz. mp

arco f

8 mf accent well marked

f

mf

9 mp

10 pizz. mf

cresc. f

arco f

pizz. mf

arco f

cresc.

cresc.

2nd Violin.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Measure 12:** Starts with a *dim.* marking. The first staff has a *mp* marking. The second staff has a *cresc.* marking. The third staff has a *mf* marking.
- Measure 13:** The first staff has a *cresc.* marking. The second staff has a *p* marking. The third staff has a *cres* marking. The fourth staff has a *do* marking. The fifth staff has a *poco* marking. The sixth staff has a *f* marking.
- Measure 14:** The first staff has a *cresc.* marking. The second staff has a *ff* marking with the instruction *well marked*.

Handwritten annotations include accents (*acc.*), slurs, and various dynamic markings (*dim.*, *mp*, *cresc.*, *mf*, *p*, *f*, *ff*) throughout the score. Measure numbers 12, 13, and 14 are clearly marked above the staves.

# The Old Boatman

for String Orchestra

Florence Price  
arranged by Dana Paul Perna

Violin II

Andante ♩ = 88-96

SO133

2 *p*

6 *rit.* *mf* *a tempo* *mp*

12 *poco rit.* *a tempo* *mp* *poco rit.*

17 *a tempo* *Slow bow vibrato* *p* *mp*

24 *rit.* *a tempo* *poco rit.* *a tempo*

30 *rit.* *a tempo* *Slow bow* *p* *p*

37 *p* *rit.* *f*

42 *a tempo* *poco rit.* *a tempo* *f*

48 *rit.* *molto rit.* *♩ = 60 Very slow bow* *mf* *mp* *mp* *p* *pp* *n*