

ROMEO AND JULIET

Overture-Fantasy (Third Version, 1880)

Violoncello

Andante non tanto quasi Moderato

PETER I. TCHAIKOVSKY
Practical Performing Edition by Howard K. Wolf

10
1-10
p

12

16-17

20
sfz
div.
dolce poco a poco cresc.

26
unis.
p

34
ppp
pizz.
p

38

41
cresc.

45
mf
p

49
arco
p

56-57

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A 2181

Violoncello

58

61

Musical staff for measures 58-70. The staff begins with a dynamic marking of *p*. A hairpin crescendo is shown with *< sfz >* and the instruction *poco a poco cresc.* above the staff. A box containing the number 61 is placed above the staff. The staff ends with a dynamic marking of *p* and a hairpin decrescendo with *< mf >*.

70

78

Musical staff for measures 70-81. The staff begins with a dynamic marking of *ppp*. A hairpin crescendo is shown with *< mf >* and the instruction *poco a poco string. accel.* above the staff. A box containing the number 78 is placed above the staff. The staff ends with a dynamic marking of *mf*.

81

Musical staff for measures 81-90. The staff begins with a dynamic marking of *sfz*. A hairpin crescendo is shown with *cresc.* below the staff. The staff ends with a dynamic marking of *cresc.*

90 Allegro

molto meno mosso

Musical staff for measures 90-101. The staff begins with a dynamic marking of *f*. A hairpin decrescendo is shown with *p* below the staff. The instruction *molto meno mosso* is written above the staff. The staff ends with a dynamic marking of *p*.

101

string.

Musical staff for measures 101-112. The staff begins with a dynamic marking of *pp*. A hairpin crescendo is shown with *cresc.* below the staff. The instruction *string.* is written above the staff. The staff ends with a dynamic marking of *cresc.*

112 Allegro giusto

Musical staff for measures 112-116. The staff begins with a dynamic marking of *f*. The instruction *Allegro giusto* is written above the staff. The staff ends with a dynamic marking of *f*.

116

Musical staff for measures 116-119. The staff begins with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

119

122

Musical staff for measures 119-123. The staff begins with a dynamic marking of *f*. A box containing the number 122 is placed above the staff. The staff ends with a dynamic marking of *f*.

123

Musical staff for measures 123-128. The staff begins with a dynamic marking of *mf*. A hairpin crescendo is shown with *mf* below the staff. The staff ends with a dynamic marking of *mf*.

128

Musical staff for measures 128-133. The staff begins with a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

132

Musical staff 132 in bass clef with a key signature of one flat. It features several measures of music with handwritten accents (v) and slurs. A dynamic marking of *f* is present at the end of the staff.

136

Musical staff 136 in bass clef with a key signature of one flat. It contains several measures of music with handwritten accents (v) and slurs.

141

Musical staff 141 in bass clef with a key signature of one flat. A measure at the beginning is boxed and labeled '143' with a box containing the letter 'E'. The staff includes a dynamic marking of *f cresc.* and handwritten fingering numbers: 2 4 1 2 1 2 4 2 4.

145

Musical staff 145 in bass clef with a key signature of one flat. It features a series of notes with handwritten fingering numbers: 2 4 2 4.

147

Musical staff 147 in bass clef with a key signature of one flat. It consists of a dense sequence of notes with handwritten fingering numbers: 2 3 1 3 4 5 1 2 1 2.

149

Musical staff 149 in bass clef with a key signature of one flat. It contains a sequence of notes with handwritten fingering numbers: 5 1 2 3 4 2 3 4 1. A measure is boxed and labeled '151'. A dynamic marking of *ff* is present.

152

Musical staff 152 in bass clef with a key signature of one flat. It features several measures of music with handwritten accents (v) and slurs.

156

Musical staff 156 in bass clef with a key signature of one flat. It contains several measures of music with handwritten accents (v) and slurs.

159

Musical staff 159 in bass clef with a key signature of one flat. A measure is boxed and labeled '161' with a box containing the letter 'F'. The staff includes a dynamic marking of *p* and handwritten fingering numbers: 2 1 2 4 1 2 1 2.

162

Musical staff 162 in bass clef with a key signature of one flat. It features a sequence of notes with handwritten fingering numbers: 1 2 4 2 1 1 3. The staff ends with dynamic markings of *> p* and *p*.

Violoncello

168



175



182

184 ⁶



190



208



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213 unis., pizz. *p*

221 *cresc. poco a poco*

229 *mf cresc.* *f* *pp*

237 **243** arco *pp* 2

245 4 6 8 *p* *sfz* *p*

255 3 pizz. *p* 3 260-262 264-266 *sfz* *p*

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267

273



274



279



284

285



297

300



301



306



319

320



324



329

331



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335



339



344

345

n 24 C

3 4 | 2 1 >



347



349

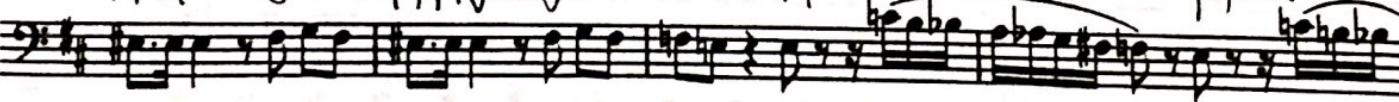


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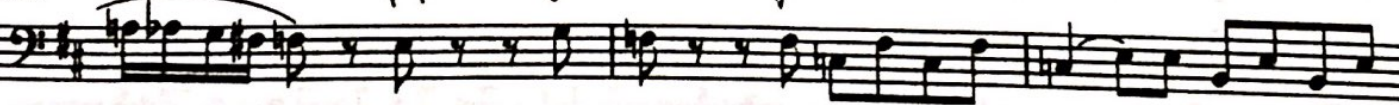
353



354



358



361



365



12

Stretch
dot

A 2181

368-379

380

p poco a poco cresc.

388

389

394

401

cresc. poco a poco

408

ff

416

419

p *mf amoroso*

424

429

mf cresc. poco a poco

430

433

436

ff

cresc.

441

446

445 *ff* Musical notation with handwritten notes above.

450 Musical notation with handwritten notes above.

456 Musical notation with handwritten notes above.

462

461 *ff sempre* Musical notation with handwritten notes above.

464 Musical notation with handwritten notes above.

467 Musical notation with handwritten notes above.

471 *fff* Musical notation with handwritten notes above.

477 Musical notation with handwritten notes above.

485 Moderato assai

482 *mf* Musical notation with handwritten notes above.

489 *mf* Musical notation with handwritten notes above.

508

495 *mf* Musical notation with handwritten notes above.

516 *ff* Musical notation with handwritten notes above.