

Commissioned by the Groves High School Orchestras under the direction of Mr. Paul Shawver,
Birmingham Public Schools, Beverly Hills, Michigan

The Emerald Falcon

CELLO

Richard Meyer (ASCAP)

Allegro misterioso e con fuoco

div.

1 *f* 2 3 4 5 6 7 8

9 *ff* 10 *f* 11 12 13

14 15 16 17 18 *V* 19 *V*

20 21 22 23 *V* 24 *f* 25 26

27 28 29 30 31 32 *mf* 33 34

35 36 37 38 39 *V* 40 *mp* 41

42 43 44 45 46 47 *cresc.* 48 49 *ff*

50 *div.* 51 52 53 *sub. pp* 54 55

56 57 58 *div.* 59 60 61 62 63 64 65 *cresc. poco a poco*

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CELLO - 2

66 *mf* 67 68 69 *ff marcato* 70 71

72 *f* 73 74 75 76 77 78

80 *f* 81 82 83 84

85 86 *f* 87 88 89 *rit. e dim.* 90 91 92

93 *mp* **Andante tranquillo** *pizz.* 94 95 96 97 *p* **arco** 98 99 100

101 *mf* 102 103 *div.* 104 105 *non div.* 106 107 108 *p*

109 110 111 112 113 *pp* 114 115

116 *mp* 117 *div.* 118 119 120 121 122 *mp dolce* 123 **(Bass)** 124

125 126 127 128 129 130 *cresc.*

CELLO - 3

132

131 *Play* *p* *ff* *div.* (Bass) *mf*

138

137 *Play* *p* *div.* *accel.* *p*

144 **Tempo I**

142 *pizz.* *f* *pizz.* *f* *f*

arco

147 *arco* *f* *f* *ff*

153

152 *f* *f* *f* *f* *f*

161

157 *f* *f* *f* *f*

167

162 *f* *f* *f* *f* *div.* *f*

174

168 *f* *f* *f* *f* *f* *f*

182

175 *V* *cresc.* *cresc.* *div.* *ff* *cresc.* *f*

183

183 *V* *cresc.* *cresc.* *ff* *fff*