

# The Emerald Falcon

VIOLIN I

Richard Meyer (ASCAP)

*Lower Half*  
Allegro misterioso e con fuoco

1-4 *f* *div.* *Frog* **10**  
5-17 *f* *Stagger* *p.* (V) **18**  
19-28 *f* **24**  
29-35 *mp* *3rd pos.* *restez* **32**  
36-46 *mf* *x4* **40**  
47-56 *cresc.* *ff* *sub. pp* *div.* **53**  
57-66 *cresc. poco a poco* *not too much* *mf* **65**  
67-74 *ff* *marcato* *mf* *sim.* **72**  
75-79 *sim.* *f* **80**  
81-88 *f* **86**

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Andante tranquillo

93 Solo 97 *mf dolce* Section *p*

105 *f* *mf* 2nd pos 4th pos restez...

3rd pos -4

113 5th pos 4th pos x4 4 3 1-4 3 *p* *pp* *mp* *mp*

118 119 120 121

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123

upper half

Musical score for measures 122-124. The music is in treble clef with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern in the upper half of the staff, with dynamic markings *p* and *mf*. Handwritten annotations include 'upper half' and various bowing marks (V, n, v).

Musical score for measures 125-127. The music continues with the sixteenth-note pattern in the upper half of the staff. Dynamic markings include *p* and *mf*. Handwritten annotations include '3rd pos - 3', '5th - 2', and '7th pos - 1'.

Musical score for measures 128-131. The music continues with the sixteenth-note pattern in the upper half of the staff. Dynamic markings include *mf* and *cresc.*. Handwritten annotations include '3rd pos - 3', '5th - 2', and '7th pos - 1'.

Musical score for measures 132-138. The music is in treble clef with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern in the upper half of the staff, with dynamic markings *ff*, *mf*, and *p*. Handwritten annotations include 'x4 - 4' and '3'. The word 'Tutti' is written above the staff.

144 Tempo I

Musical score for measures 139-146. The music is in treble clef with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern in the upper half of the staff, with dynamic markings *accel.* and *f*.

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147 *p* 148 *f* 149 150

151 *ff* 152 153 154 *f* 155 156

157 158 159 160 161 162

163 164 165 166 167 167-170

171 172 173 174 175 176 *cresc.*

177 178 *ff* 179 180 181 182 183 *f*

184 *cresc.* 185 186 *ff* 187 *fff*