

VIOLONCELLO

# Serenade

for String Orchestra

DUKE UNIV. ORCHESTRA

Edward Elgar, Op. 20

**I**

**Allegro piacevole**  $\text{♩} = 96$

8

17

26

32<sup>II</sup>

40

48

55

62

*p*

*f*

*pizz.*

*arco*

*pp*

*mf*

*f*

*dim.*

*p*

*mf*

*pp*

*cresc.*

*mf*

*f*

*dim.*

*p*

**A**

**B**

**C**

**D**

VIOLONCELLO

73 *pp* *cresc.* *fp* *pp*

82 *cresc.* *ff* *f* *fz* *p*

92 *p* *f* *p*

99 *pizz.*

107 *arco* *f*

113 *dim.* *p* *fp*

119 *I* *II* *fp* *f*

125 *f* *p* *dim.*

131 *pp* *ppp* *pizz.*

VIOLONCELLO

II

Larghetto ♩=80

a tempo

Handwritten: *in 4*

1 *sp* *cresc. molto e string.* *sf* *p dim.*

10 *pp* *dim.* *pp*

20 *pp*

29 *pp* *dim.* *p* *pp*

42 *p* *cresc. molto* *pp* *ppp*

**L** a tempo

51 *p* *cresc. molto* *pp* *ppp*

58 *p* *cresc. molto* *pp* *ppp*

unjs.

64 *dim.* *pp* *rit.* *pp*

71 *pp*

VIOLONCELLO

III

Allegretto  $\text{♩} = 92$   
senza sordini

Musical score for Violoncello III, starting with "Allegretto senza sordini". The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and a *dim.* marking. The second staff has a *cresc.* marking. The third staff starts with a *cresc.* marking, followed by *fp subito*, *cresc.*, *fp subito*, and *cresc.*. The fourth staff includes *fp subito*, *dim.*, *pp*, and *mf*. The fifth staff has *cresc.*, *f*, *dim.*, and *p*. The sixth staff features *pizz.* and *pp*. The seventh staff is marked "Come prima" and *P*, with a *arco* instruction and *sempre pp*. The eighth staff has *cresc.* and *p subito*. The ninth staff includes *cresc.*, *f*, *p*, and *sempre dim. al fine*. The tenth staff is marked *poco rit.* and ends with *mf*, *p*, and *pp*.