

# 35. Lullaby for Suzanne

5-part

Starr

Andante (♩ = ca. 80)

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Detailed description: This is a five-part musical score for 'Lullaby for Suzanne' in G major and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and phrasing slurs. There are also some performance markings like hairpins and accents.

# 36. Fie, Nay Prithee

3-part

Purcell

Allegretto (♩ = ca. 100)

VC3

1. *roll*

2. *roll*

3. *roll*

Detailed description: This is a three-part musical score for 'Fie, Nay Prithee' in C major and 3/4 time. It consists of three staves of music. The tempo is marked 'Allegretto' with a quarter note equal to approximately 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and phrasing slurs. There are also some performance markings like hairpins, accents, and a 'roll' instruction. The score ends with a double bar line and repeat dots.