

A major scale

Arpeggio Song

Let's practice A major scale martele with 2, 3, 4 and 8 stops in one bow.
Let's practice A major scale legato with whole bow, 2, 3, 4 and 8 note slur!

Let's practice "Arpeggio song" separate bow, martele with stops and slurs!

Always play with WHOLE BOW.

Two Hungarian Folk Tunes

1st Cycle

1. Allegro

Bela Bartok

Allegro LH *detaché*

mf

WB UH

4 WB LH WB

7 UH V LH f

10 WB Small Bow p WB LH

13 f LH WB LH

16 WB LH WB

19 Small Bow p WB LH f

22 WB

Martin's March

Winifred Crook
Solo CD #18 Ensemble CD #42 Piano CD #76

Notes Used in This Piece

A0 A1 A2 A3 D1
A B C# D E

Melody

1 *mf* LH martelé Small Middle LH WB, BOW CIRCLE
5 Big Bow Legato martelé Small WB
9 *f* LH WB

To further develop fourth finger strength, review Rocky Mountain starting on 3rd finger on either the A, D, or G string. Solo CD #32/D

LH = LOWER HALF
WB = WHOLE BOW
Harmony Part p. 32

Bass Line

1 *mf*
5
9 *f*

May Song Harmony Part

1 *mf*

Two Hungarian Folk Tunes

Bela Bartok

Allegro

1. Allegro

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked *mf*.

Musical score for measures 7-12. The vocal line continues with dynamics *f* and *p*. The piano accompaniment features dynamics *f* and *p*. The piano part includes some rests in the bass line.

Musical score for measures 13-18. The vocal line continues with dynamics *f*. The piano accompaniment features dynamics *f*. The piano part includes some rests in the bass line.

Musical score for measures 19-24. The vocal line continues with dynamics *p* and *f*. The piano accompaniment features dynamics *p* and *f*. The piano part includes some rests in the bass line.