

MUSIC

M
221
G67
op. 79
part

DLA JASIUNIA

For Jasiunia

Three little pieces for violin & piano

HENRYK MIKOŁAJ GÓRECKI
op 79 (2003)

I

Moderato ♩ = 104



Note. The title is an affectionate dedication to the composer's small grandson, the name being rendered with a double diminutive in the original Polish.

II

Lento ♩ = 72-76 Tranquillo

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *p* (mp). The staff ends with a double bar line and repeat dots.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. The dynamics are marked *p* (mp). The staff is marked with measure numbers 5 and 6. There are fingering indications (□) above the first and fifth notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. The dynamics are marked *p* (mp). The staff is marked with measure numbers 9 and 10. There are fingering indications (V) above the first and fifth notes. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. The dynamics are marked *p* (mp). The staff is marked with measure number 13. The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and D5. The dynamics are marked *p* (mp). The staff is marked with measure number 17. The staff ends with a double bar line and repeat dots.

III

Allegro ma non troppo ♩ = 120 Marcato

f

5

9

13

18

23

27

MUSIC

M
221
667
op. 79
Score

DLA JASIUNIA

For Jasiunia

Three little pieces for violin & piano

HENRYK MIKOŁAJ GÓRECKI
op 79 (2003)

I

Moderato ♩ = 104

Violin *mp*

Piano *mp*

Ped.

5

Ped.

9

f

f

Ped.

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13 (E) (V)

Ped.

17 mp

Ped.

21 p

Ped.

25

Ped.

II

Lento ♩ = 72-76 Tranquillo

p (mp)

Lento ♩ = 72-76 Tranquillo

p (mp)

5

(F)

(V)

(F)

(V)

9 (V) (E)

Musical score for measures 9-12. Measure 9 features a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, and a fermata. Measures 10-12 are in a grand staff with a key signature of one flat. Measure 10 includes a 2/4 time signature change. Measure 12 includes a 4/4 time signature change.

13

Musical score for measures 13-16. Measure 13 features a treble clef and a 4/4 time signature, with notes G4, A4, B4, C5, and a fermata. Measures 14-16 are in a grand staff with a 4/4 time signature.

17

Musical score for measures 17-20. Measure 17 features a treble clef and a 4/4 time signature, with notes G4, A4, B4, C5, and a fermata. Measures 18-20 are in a grand staff with a 4/4 time signature.

III

Allegro ma non troppo ♩ = 120 Marcato

f

Allegro ma non troppo ♩ = 120 Marcato

f

5

9

14

18

23

28