

LION CITY

SOON HEE NEWBOLD
(ASCAP)

Serene (♩ = 88)

col legno

7

3

f

*Rainstick

8

3

15

Knee Slap

Stomp *f*

Mute on con sordino *ord.*

21

p

22

(V)

rall.

*Rainstick

rall.

f

30

Con fuoco (♩ = 116)

2

34

2

senza sordino

f

39

mf

40

f

45

4

*Cued in all parts, director decides which player uses Rainstick.

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Lion City - Vln. 2

Lion City - VIII. 2

Handwritten annotations in blue ink include Roman numerals (I, II, III, IV) and fingerings (1, 2, 3, 4, 0-2, 3, 4, 2, 3, 4, -1, -2) above the staff lines.

Rehearsal marks are boxed numbers: 46, 48, 49, 52, 54, 55, 58, 62, 66, 70, 69.

Dynamic markings include *mf*, *ff*, *p*, and *f*.

The score consists of ten staves of music in 4/4 time, featuring a variety of rhythmic patterns and articulations.

Lion City - Vln. 2

76 WB

84 **Espressivo**

$\frac{1}{2}$ col legno
 $\frac{1}{2}$ pizz.

87

92

tutti *arco*

div.

 ff

100 tip

pp

106 **Agitato**

f

107

110

div.

113

ff

114

 fff

Dedicated to the Marquette, Michigan Orchestra Program, Janis Shier Peterson, Director

She Will Hang the Night With Stars

2nd Violin

William Hofeldt

Andante

2 3 V 4 $\square$, V 5 6 7

mp *mf*

8 $\square$ 9 10 11 12 13 14 V

15 16 17 18 19 20 div. *poco accel.* *più mosso* *f*

22 $\square$ 23 24 25 26 27 28

29 $\square$ 30 31 32 33 34 35

36 *poco rit.* *tempo I* *mf* 37 38 39 40 41 42

43 44 45 46 47 48 $\square$ *unis.* 49

poco accel. più mosso

50 *dim.* 51 52 53 54 55 56 *mp*

2nd Violin – 2

57 *V* 58 59 60 *mf* 61 62

63 *V* 64 65 66 67 *div.* *V* 68 *f* 69

70 71 72 73 74 75

76 *ff* 77 78 79 80 *dim.* 81

82 *poco rit.* 83 *tempo I* *V* 84 *mp* 85 86 87 88–90 **3**

91 *mf* 92 93 94 95 *div.* *V* 96 *f* 97

98 99 *V* *unis.* 100 *mf* 101 102 103

104 105 106 107 108 109 *V* 110 *mp*

111 *p* 112 113 114 115 116 *rit.* 117 118 *pp*

THE AMERICAN PATROL

DUSS

2nd Violin

F. W. Meacham

Arranged by Merle J. Isaac

Tempo di marcia

The musical score for the 2nd Violin part of 'The American Patrol' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic. The second staff has a measure rest marked with a boxed '9' and '(pizz.)', followed by a 'p' (piano) dynamic. The third staff has a measure rest marked with a boxed '17' and 'arco', followed by a 'V' (violin) instruction. The fourth staff has a measure rest marked with a boxed '25' and a 'mf' (mezzo-forte) dynamic. The fifth staff has a measure rest marked with a boxed '33' and a 'V' instruction. The sixth staff has a measure rest marked with a boxed '41' and a 'f' (forte) dynamic. The seventh staff has a measure rest marked with a boxed '45' and a 'V' instruction. The eighth staff has a measure rest marked with a boxed '53' and a 'V' instruction. The ninth staff has a measure rest marked with a boxed '61' and a 'V' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

2nd Violin - 2

69 *V* 4

77 *L2* *V* 4 *ff* *L2* 4

85 *L2* *V* 4

93 *L2* *f*

97 *H2* *V* *mf* *V*

105 *H2* *mp*

113 *L2* *H2* *p*

121 *pizz.* 4

129 *pp*