

Basso

DIVERTIMENTO

(Vierundzwanzigstes Quartett)

für 2 Violinen, Viola und Violoncell

von

W. A. MOZART.

Köch. Verz. N^o 136 (Köch.-Einst. N^o 125a).

Mozart's Werke.

DUKE UNIV. ORCHESTRA

VIOLONCELLO.

Allegro.

10

20

30

40

50

60

70

80

90

100

f

p

ff

pizz.

Narco

cresc.

p

f

tr

p

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

VIOLONCELLO.

Andante.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante." The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), accents (V), and slurs.
- Staff 2: *p* (piano), slurs, and a measure number "10".
- Staff 3: *mf* (mezzo-forte), accents (V), and slurs.
- Staff 4: *p* (piano), slurs, and a measure number "20".
- Staff 5: *f* (forte), *cresc.* (crescendo), slurs, and a measure number "30".
- Staff 6: *mf* (mezzo-forte), slurs.
- Staff 7: *f* (forte), accents (V), slurs, and a measure number "40".
- Staff 8: *p* (piano), slurs, and a measure number "50".
- Staff 9: *mf* (mezzo-forte), slurs, and a measure number "60".
- Staff 10: *f* (forte), *cresc.* (crescendo), accents (V), and slurs.

VOLONCELLO.

Presto.

10 20 30 40 50 60 70 80 90 100 110 120 130 140

Viol. II.