

2

DIVERTIMENTO

(Vierundzwanzigstes Quartett)

für 2 Violinen, Viola und Violoncell

von

Mozart's Werke.

W. A. MOZART.

Köch. Verz. N^o 136 (Köch.-Einst. N^o 125a).

VIOLA.

DUKE UNIV. ORCHESTRA

Allegro.

EDWIN F. KALMUS

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VIOLA.

Handwritten musical score for Viola, measures 40-100. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers (40, 50, 60, 70, 80, 90, 100) and performance instructions like 'pizz.', 'arco', 'cresc.', 'p', and 'f'. The piece concludes with a double bar line and a fermata.

40 *V* *pizz.* *p*

50 *V* *f*

60 *cresc.* *arco* *f*

70 *V* *p* *f*

80 *V* *p* *f*

90 *V* *p* *f*

100 *V* *p*

VIOLA.

Andante.

f

p

mf

p

cresc.

f

p

mf

f

p

mf

p

cresc.

f

10

20

30

40

50

60

VIOLA.

Presto.

Handwritten musical score for Viola, measures 1-140. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics (p, f, pp), articulations (accents, slurs), and performance markings (v, p, pp, VVVV). Measure numbers 10, 20, 30, 50, 65, 80, 90, 100, 120, 130, and 140 are clearly marked. The piece concludes with a double bar line at measure 140.