

DIVERTIMENTO

(Vierundzwanzigstes Quartett)

für 2 Violinen, Viola und Violoncell
von

Mozart's Werke.

W. A. MOZART.

Köch. Verz. N^o 136 (Köch.-Einst. N^o 125a).

VIOLINO I.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil and blue ink are present throughout the score, including slurs, accents, and measure numbers (1, 2, 10, 20, 30, 40). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and grace notes.

VIOLINO I.

(137) 3

Handwritten musical score for Violino I, measures 50-100. The score is written on ten staves in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '2nds', 'p', 'f', 'LP', '90', '100', and 'Psal.'. Measure numbers 50, 60, 79, 80, and 100 are clearly marked. The piece concludes with a double bar line and the number '13' written below.

VIOLINO I.

Presto.

This musical score for Violino I consists of ten staves of music. The piece is marked 'Presto.' and is in the key of D major (two sharps) and 2/4 time. The score is heavily annotated with handwritten notes, including:

- Dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo).
- Articulation: Numerous 'V' marks above notes, often with a downward-pointing arrow, indicating bowing or phrasing.
- Trills: 'tr' markings above notes, with some including a '2' below them.
- Rehearsal marks: Numbers 1, 2, and 3 placed above the staves.
- Measure numbers: Handwritten numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are placed above the staves to indicate specific measures.
- Other markings: A circled double bar line at measure 60, and various other performance instructions.