

Suite in F, for Strings

("LADY RADNOR'S SUITE")

BASSO.

Composed by

C. HUBERT H. PARRY.

♩ = 76

Vivace.

I. PRELUDE.

The musical score is written for Bassoon and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a tempo marking of *Vivace.* and a dynamic marking of *f*. The score includes various performance instructions such as *pizz.* (pizzicato), *poco rit.* (a little ritardando), *a tempo*, *poco dim.* (a little decrescendo), *mf* (mezzo-forte), *dim.* (decrescendo), *p* (piano), *Varco* (arco), and *pp* (pianissimo). The piece concludes with a *pp* dynamic marking. The score is marked with measure numbers 6, 11, 16, 22, 29, 35, 42, and 47. There are also some handwritten annotations above the notes, including 'A' and 'B' with arrows pointing to specific notes.

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BASSO.

55 *cresc.* *rit.*

60 *D a tempo* *f*

65 *cresc.* *ff*

70 *mf cresc.*

75 *allargando* *rit.*

Detailed description: This block contains five staves of musical notation for the Bass part, measures 55 through 75. The music is in a 3/4 time signature with a key signature of one flat. It features various articulations such as accents, slurs, and dynamic markings. Handwritten 'v' marks are present above several notes. The dynamics range from *f* to *ff*. The piece concludes with an *allargando* and *rit.* marking.

II. ALLEMANDE.

Allegretto grazioso.

pizz. *p* *arco* *poco cresc.* *cresc.*

cresc. *cresc. molto* *ff* *dim.* *pizz.*

1. *arco* *p* *p* *1* *pizz.* *1*

arco *mf* *cresc.* *f*

dim. *mf* *cresc. molto* *cresc.*

f *dim.* *pizz.* *p* *dim.* *poco rit.* *arco*

Detailed description: This block contains six staves of musical notation for the Allemande. The music is in a 4/4 time signature with a key signature of one flat. It includes first and second endings. The piece is marked *Allegretto grazioso*. Dynamics include *p*, *mf*, *f*, *ff*, *dim.*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *cresc. molto* (much crescendo), and *poco rit.* (slight ritardando). Section markers 'A' and 'B' are placed above the staves.

III. SARABANDE.

$\text{♩} = 50$

Lento.

f

7 *dim.* *pizz.* *p* *cresc.*

14 *1.* *arco* *2.* * *5* *20* *VI.* *** arco* *mf* *cresc.*

25 *ff* *dim.* *pizz.* *p*

31 *cresc.* *ff*

IV. BOURRÉE.

$\text{♩} = 80$

Allegro vivace.

f

7 *mf* *cresc.* *f*

13 *4* *VI.* *mf*

* When played with additional Wind, Strings tacet from * to **

23 **B**
cresc. *cresc. sempre*

30 *ff* *ff* *allargando* *Fine*

38 **6** *vi.* **Cello 46** *pizz.* *p*

51 *p* *arco* *dim.* *pizz.* *arco* *Bourrée D. C.*

V. SLOW MINUET.

Andante. **A** *pp* *p* *dim.* *pp*

B *pizz.* *mf* *cresc.*

arco *cresc.* *allargando* *ff*

a tempo *pizz.* *dim. e rit.*

$\text{♩} = 132$

VI. GIGUE.

Vivace.

The musical score for Bassoon, VI. Gigue, consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked *Vivace.* and the tempo indicator is $\text{♩} = 132$. The score includes various dynamics such as *arco*, *mf*, *f*, *p*, *ff*, *pizz.*, *dim.*, *arco*, *p*, *poco cresc.*, *cresc.*, *f cresc.*, *sf*, *accel. al fine*, and *sf*. There are also performance instructions like *1.* and *2.* for first and second endings, and *A*, *B*, and *C* for specific sections. The score is marked with numerous accents, slurs, and breath marks.