

Suite in F, for Strings

("LADY RADNOR'S SUITE")

Composed by

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VIOLONCELLO.

$\text{♩} = 76$

I. PRELUDE.

Vivace.

6 *f*

12

18 *poco rit. a tempo f*

23 *poco cresc. mf*

28 *dim.*

34 *p f*

41 *allargando*

47 *pizz. p arco*

VIOLONCELLO.

55 *cresc.* *rit.* *cresc.*

60 *Da tempo*

65 *f* *cresc.* *ff*

69 *mf* *cresc.*

74 *ff* *allargando* *rit.*

II. ALLEMANDE.

Allegretto grazioso.

pizz. *p* *arco* *poco cresc.*

cresc. *A* *cresc. molto* *ff* *dim.* *pizz.* *p*

1. *arco* *p* 2. *arco* *p*

pizz. *arco* *mf*

cresc. *f*

B *dim.* *mf* *cresc. molto* *dim.*

pizz. *dim.* *arco* *p* *poco rit.*

VIOLONCELLO

III. SARABANDE.

Lento. $\text{♩} = 50$

Measures 1-22 include dynamics: *f*, *ff*, *dim.*, *cresc.*, *pizz.*, *arco*. Handwritten notes include *V* and *P* above notes, and *CRES.* below the staff.

Measures 14-22 include dynamics: *mf*, *pp*, *mf cresc.*, *arco*, *pizz.*, *arco*. Handwritten notes include *V* and *P* above notes, and *CRES.* below the staff.

Measures 23-31 include dynamics: *cresc.*, *ff*, *dim.*, *p*, *arco*, *pizz.*, *arco*. Handwritten notes include *V* and *P* above notes, and *CRES.* below the staff.

Measures 32-40 include dynamics: *cresc.*, *ff*, *arco*, *pizz.*, *arco*. Handwritten notes include *V* and *P* above notes, and *CRES.* below the staff.

IV. BOURRÉE.

Allegro vivace. $\text{♩} = 80$

Measures 1-24 include dynamics: *f*, *mf*, *cresc.*, *f*, *p*, *pp*, *pizz.*, *arco*, *mf cresc.*, *cresc. sempre*. Handwritten notes include *V* and *P* above notes, and *CRES.* below the staff.

*When played with additional Wind, Strings tacet from * to **

VIOLONCELLO.

32 *V* *ff* *allargando* *Fine.*

38 *pp* *pizz.*

divisi arco *poco cresc.*

52 *pizz.* *arco* *pizz.* *arco* *dim.* *Bourrée D. C.*

V. SLOW MINUET.

Andante.

pp con sordini *p*

A *dim.* *pp* *poco cresc.*

B *cresc.* *f*

divisi *cresc.* *ff allargando* *dim.*

a tempo *dim. e rit.* *pp*

$\downarrow = 132$

VIOLONCELLO.

VI. GIGUE.

Vivace.

Musical score for Violoncello, VI. Gigue. The score consists of ten staves of music in 12/8 time, marked "Vivace." The piece begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score includes performance instructions like *arco* and *pizz.* (pizzicato). Dynamics range from *f* to *ff*, with markings for *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with the instruction *accel. al fine*.