

Suite in F, for Strings

("LADY RADNOR'S SUITE")

Composed by

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VIOLINO PRIMO. ①

Vivace $\text{♩} = 76$

I. PRELUDE.

4 8 12 16 20 24 31 35

f *poco rit.* *a tempo* *mf* *dim.* *p* *f*

VIOLINO PRIMO.

41 *f* *V* *0* *V* *4*

45 *allargando* *a tempo* *p dolce* *V* *3*

49 *1* *3* *2* *1* *3* *V* *3* *CRISC.*

53 *3* *55* *V* *3*

57 *CRISC.* *3* *4* *4* *3* *rit.* *2* *D* *a tempo* *f*

61 *V* *V* *V*

65 *CRISC.* *ff* *1* *4*

69 *mf* *CRISC.* *2* *4* *3*

72 *3* *3* *V* *3* *V*

75 *ff* *allargando* *rit.* *V* *V* *V*

III. SARABANDE.

d=50

Lento.

d=80

Allegro vivace.

IV. BOURRÉE.

*When played with additional Wind, Strings tacet from * to **

mf 1 4 3

10 Musical staff 10, starting at measure 10. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

14 Musical staff 14, starting at measure 14. It continues the melodic line with similar articulations. Dynamic markings include *p* and *pp*.

19 Musical staff 19, starting at measure 19. It includes a section marked 'B.' and a dynamic marking of *cresc.*

24 Musical staff 24, starting at measure 24. It features triplet and four-note groupings. Dynamic markings include *f* and *cresc. sempre*.

29 Musical staff 29, starting at measure 29. It continues with complex rhythmic patterns and articulations.

33 Musical staff 33, starting at measure 33. It includes a section marked *ff* and *allargando*, ending with a circled *Fine.*

37 Musical staff 37, starting at measure 37. It begins with a *pp* dynamic marking.

42 Musical staff 42, starting at measure 42. It features a *p* dynamic marking and a repeat sign.

47 Musical staff 47, starting at measure 47. It includes triplet and four-note groupings. Dynamic markings include *poco cresc.* and *p*.

52 Musical staff 52, starting at measure 52. It features a *dim.* dynamic marking.

J. = 132

VI. GIGUE.

Vivace.

The musical score is written for Violino Primo in G major, 12/8 time. It consists of 11 staves of music. The tempo is marked *Vivace.* and the starting tempo is *J. = 132*. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like *dim.* and *Accelerando al fine*. The piece ends with a double bar line and a fermata. The score is annotated with many fingerings and articulation marks.

sf