

# Suite in F, for Strings

("LADY RADNOR'S SUITE")

VIOLINO SECONDO.

Composed by

C. HUBERT H. PARRY.

## I. PRELUDE.

*♩ = 76*  
*Vivace.*  
*f*

5

9

14

18

*poco rit.* *a tempo*  
*mf*

23

25

27

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VIOLINO SECONDO. *Pamy Suite*

30 *dim.* *p*

35 *f* *B* 38

40

44 *allargando* *p dolce* *a tempo* *3*

50 *cresc.* 55

56 *cresc.* *rit.* *f* *a tempo* *D* 60

61

66 *cresc.* *ff*

70 *mf* *cresc.*

75 *ff allargando* *rit.*

*J=50*

III. SARABANDE. *Pary Suite*

*Lento.*

*f* *frog*

*divisi*

*cresc.* *ff* *dim.*

*9 unis.* *p dolce* *cresc.*

*14* *1.* *2.* *p* *mf*

*17* *pp*

*22* *mf cresc.* *cresc.*

*27* *f* *dim.* *p* *cresc.*

*32* *ff*

-- When played with additional Wind, Strings tacet from \* to \*\*

VIOLINO SECONDO.

*d=80*

*Allegro vivace.*

IV. BOURRÉE. *Pamy Suite*

Musical score for Violino Secondo, IV. Bourrée. The score consists of ten staves of music in 2/2 time, starting with a key signature of one flat. It includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and crescendos, as well as performance markings like "Allegro vivace", "allargando", and "Bourrée D. C.".

*Bourrée D. C.*

$\text{♩} = 132$

VIOLINO SECONDO.

VI. GIGUE.

Parry Suite

Vivace. 4

Handwritten annotations in the score include:

- Staff 1:  $f$ ,  $mf$ ,  $f$ ,  $p$
- Staff 5:  $mf$
- Staff 9:  $f$ ,  $f$
- Staff 13:  $f$
- Staff 17:  $p$ ,  $dim.$
- Staff 21:  $p$ ,  $p$
- Staff 25:  $mp$  cresc., cresc.
- Staff 29:  $f$  cresc.
- Staff 32:  $ff$
- Staff 40:  $accelerando$  al fine.
- Staff 44:  $5f$